red eye

Thursday
AUGUST 7, 2014

★ FREE ★
A Chicago Tribune publication

'NADO SUMMIT

'Into the Storm' whips up one question: Why are disaster flicks so fascinating? **20-22**

Adam Eaton has hit a wall **14**

Hearth-fired in Hyde Park **26**

Constructing a new art **33**

BACK-TO-SCHOOL PIZZA SPECIALS

Dimo's Pizza

3463 N. Clark St.; 1615 N. Damen Ave. 773-525-4580

Get nostalgic over special school-inspired slices including Spice Jam (peanut butter base, spicy blueberry jam, blueberries and almonds), available through Sunday, and The Freshman Fifteen (Carolina gold sauce topped with chicken nuggets and tater tots), available through the end of the month. $4 per slice; $28 per pie.

DRINK

NATIONAL IPA DAY

Luxbar

18 E. Bellevue Place 312-642-3400

Say "cheers" to National IPA Day as the Gold Coast bar celebrates with the tapping of four IPAs. For $6.50 each, try Revolution Citra-Hero, Local Option American Muscle, 4 Hands Divided Sky Rye and Victory Hop Devil. 11 a.m.

DO

STORY CLUB NORTH SIDE

Holiday Club

4000 N. Sheridan Road 773-348-9600

Listen to true stories by improv actress Julie Marchiano, playwright Erin Lane and writer Debbie Capone on the topic of "Hot, Hot Heat." Have your own story to tell? Arrive at 7:30 p.m. for the chance to snag one of the three 8-minute open mic slots available. 8 p.m. $10 suggested donation.

FREE

LAUNCH PARTY

Local Goods Chicago

5354 W. Devon Ave. 708-669-7520

The Edgebrook boutique hosts the first of its monthly pop-up market parties, offering Michigan-themed tees by Alpenhaus Productions, stationery by Ms. Matilda Designs, handmade soap by Venus in Pisces and photography by Eric Craig Studios and The Printed Canvas. Try beer samples from Revolution Brewing or buy cupcakes from Cupcakes for Courage. 5:30-7:30 p.m. Free.

BOWIE BALL

Berlin Nightclub

954 W. Belmont Ave. 773-348-4975

Chris Connelly and Robert Byrne perform at this MCA-sponsored party celebrating the Thin White Duke, which coincides with the launch of ticket sales for the museum's "David Bowie Is" exhibition. Dance to DJ sets by Heaven Malone, Greg Corner and DJ XP and get glittered up in the glam makeover booth. Drink specials include $2 PBRs, $3 Berlin Bombs and $6 Stoli vodka cocktails. 10 p.m. $5-$7.

REDEYE TIP OF THE DAY Learn to decorate cakes at a Cupcakes and Cocktails class ($45) next Wednesday or Thursday: **cupcakesandcocktailschi.com**

A Chicago Tribune publication

redeyechicago.com

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Quigley taps into Half Acre, small businesses

By Megan Crepeau | REDEYE

You could say that Congressman Mike Quigley is trying to tap into what makes small businesses work—especially in Chicago, which has a dismal reputation on that front. On Wednesday, the Chicago Democrat spent a few hours at Half Acre Beer Company on Lincoln Avenue, where he got a taste of how a small craft brewery operates. At one point, Half Acre's director of operations Dan Whiteley scooped a handful of yeast foam from a bubbling bucket and held it to Quigley's face.

"Try it—it's really bitter," he said. Quigley sampled it and winced.

Quigley shoveled used barley into a waste bin, then poured hops into a tank full of hot wort that would become Daisy Cutter pale ale. He even loaded the finished products into boxes that were ready for sale. It was the latest stop in his Undercover Congressman program, similar to the TV show "Undercover Boss."

It also falls months before his likely re-election in November. Without pointing fingers at fellow Democrats at City Hall or anyone else, Quigley acknowledged that Chicago has a reputation for being unfriendly to business.

So how can a congressman help Chicago's small business climate?

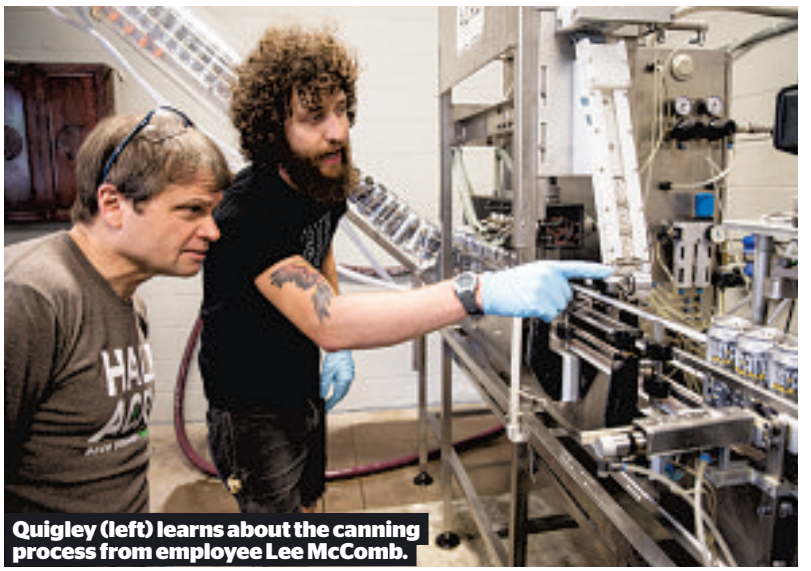
"It has that reputation. It has a long way to go to overcome that, and it's a variety of factors," Quigley said. "To the extent what I do in D.C. can help that, I think some of it has to do with trade-type issues—pro and con—[and] tax issues. I learn more about the kinds of help that will help small businesses and the people who work there. I tell you, transportation is huge. I worked in a restaurant in Elmhurst and ... the entire lunch shift flipped hamburgers and made fries and talked to the people I was working with ... they told me the hardest part was getting there. 'I make this much and there's no train that takes me here.' You can forget about that, why it matters. Transportation becomes so important for folks."

The Undercover Congressman project has brought Quigley to dozens of workplaces. He has made cheesecake at Eli's, worked at a treatment plant at the Metropolitan Water Reclamation District and made hot dogs at Superdawg.

"Good workout!" he said as he shoveled spent grain from a tank Wednesday. "If I was a little more than average height, it would be easier. It's a leverage thing," said the congressman, who stands 5-foot-7.

Quigley toured the facility at 4257 N. Lincoln Ave., in North Center, asking questions from how best to stack boxes of Daisy Cutter to how to market beer to women. Mainly, he said, his goal is to listen.

Rep. Mike Quigley shovels spent grain into a dumpster at Half Acre Beer Company on Wednesday.
ANDREW A. NELLES PHOTOS FOR REDEYE



Quigley (left) learns about the canning process from employee Lee McComb.

Quigley (right) and head brewer Matt Gallagher

"I've heard everything," he said when asked what concerns local business owners. "Chinese currency manipulation, the tax code, local problems, local political problems."

Chicago got a D+ in the latest Kauffman Foundation/Thumbtack survey of small business friendliness. Business owners rated Chicago last out of 82 cities for optimism about the local economy.

Democrats nationwide, including Quigley, have supported a minimum wage increase as election season ramps up. Many business advocates say increasing the wage would be an unnecessary strain on their finances in a still-struggling economy. Quigley was quick to say that not all business owners oppose an increase.

"When I talk to small businesses, they tell me as the economy grows they can tolerate it more, and how you phase it in matters," he said after sampling some Half Acre Pony pilsner. "It's a tough balance on so much of this. In the end, the cure to a lot of this is growing the economy."

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Indie artist doesn't mean starving artist

Nikki Lynette
» redeye@tribune.com
» @NikkiLynette

The following is a true story:

Within one week of starring in a national Kmart commercial as a rapping lunch lady, I found myself on stage behind Outkast's Andre 3000 at Lollapalooza, dancing to "Hey Ya!" After the thrill of hearing him shout my name out to the massive audience, I wanted to stay out and party all night, but I couldn't. I needed to rest my voice for a studio session I had the next day with producers, whom I was scheduled to write a song with to submit for a pop star going back to her pop-rock roots.

All of this might sound pretty cool, but it's actually not uncommon for many independent artists.

It's necessary to remind uninformed people that "indie artist" and "starving artist" do not necessarily mean the same thing. Duh—musicians don't have to be signed with a major label to have major opportunities. Not only can indie talents make a name for themselves, with or without the support of television or radio, but they can also make a good living doing it.

These days, the gatekeepers standing between an artist and an opportunity are not just stuffy old dudes in trousers and suspenders who drink scotch in the office while deciding what's cool based upon data and pie charts. In my experience, with ad agencies and publishing companies, and even the staff at the RedEye, the folks who are working these gigs are cool young people who actually like their jobs.

They're accessible, and they know something good when they see it. And for that reason, a lot of them are open to giving an indie artist a chance, directly helping consumers discover artists they haven't heard before. That's how fresh new bands end up with their songs in movies, and awesome singers end up with clothing endorsements, and totally badass girls with dreads end up starring in a back-to-school ad for Kmart. I'm just saying.

In my experience, being a successful indie artist requires the same dedication and hard work that it takes to excel at any job. I know, easier said than done, but the fact is people are doing it. For me, my goal is to release my project "Respect My Disrespect" independently, as well as write songs for other artists. So everything I do revolves around that. But the possibilities don't stop there.

Take Collaboraction, for example. The local group of indie talents with a passion for activism produced the play "Crime Scene Chicago" that addresses the history of violence in the city and what can be done to make it right. The group successfully organized a citywide tour that's running until the end of summer and even secured sponsors. Or take rapper Cochise Soulstar, a hardcore comic book enthusiast and an example of someone who uses his love of hip-hop to spread the word about the comic shop he manages. Cochise weaves his interests into his lyrics in a way that shows how plugged in to the world of comics he is, which keeps his fan base loyal to both sides of his hustle.

> "The entertainment biz is a thinking man's game. For every starving artist someone points out to me, I can name an indie artist who is thriving.

The entertainment biz is a thinking man's game. For every starving artist someone points out to me, I can name an indie artist who is thriving. Not every struggling rapper or crappy garage band is worthy of using the word "independent" to describe themselves. Creating opportunities is the name of the game in this line of work, and lazy folks need not apply.

REDEYE SPECIAL CONTRIBUTOR NIKKI LYNETTE, A CHICAGO NATIVE, IS AN INDIE RECORDING ARTIST WHOSE MUSIC APPEARS ON MTV, VH1, SHOWTIME AND MORE.

CORRECTION

The Romance Planet column in Monday's edition listed an incorrect horoscope for Libra. Here is the corrected version: You need to make a fresh start. Recently, a few people in your circle have proven to have a toxic energy, and you need to move beyond those relationships. The moon is urging you to focus on quality, not quantity.

3 TO TRY

TUMBLR THURSDAY

You know the drill by now—if you're not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagalliart. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

Chicago Reframed

chicagoreframed.com

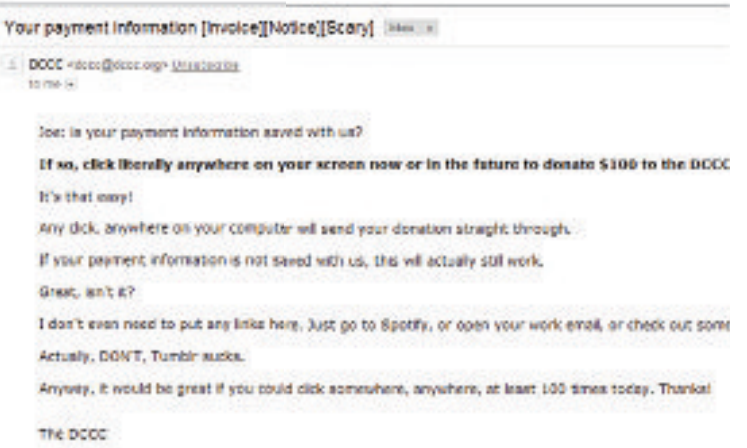
Fan of the Humans of New York photo project? You'll love this one. Chicago Reframed takes a "glimpse into the lives of diverse inhabitants" of Chicago, with short profiles and lovely portraits.

TUMBLR PHOTO

Animated Photographs of Couples

jlbwedding.tumblr.com

New engagement photo trend? Here's an awesome collection of couple photos animated, including a handful of scenic Chicago ones, by Jeffrey Lewis Bennett.



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The DCCC

TUMBLR PHOTO

Emails from the DCCC

emailsfromthedccc.tumblr.com

How awesome would it be if the Democratic Congressional Campaign Committee was actually behind this Tumblr parodying the ridiculous, guilt-laden emails it sends out?

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THURSDAY 79 62 Some clouds
FRIDAY 80 64 TGIF
SATURDAY 81 65 More gray

FYI The 9th Annual Windy City Rubber Ducky Derby on Thursday will put 60,000 rubber ducks into the Chicago River to benefit Special Olympics Illinois.

Tragedies inspire mobile panic button

Former NIU student creates personal security device for students

By Mick Swasko | REDEYE

Two tragedies—a mass campus shooting and a murder—near Northern Illinois University inspired an NIU alum-turned-Chicago inventor to create a mobile panic button.

Emergency alert stations, where students can walk up and press a button to summon campus police, dotted the campus when Joe Parisi, 26, of Lakeview, was a student at Northern Illinois University. During his time there, on Valentine's Day 2008, a lone gunman took the lives of five students and himself inside a lecture hall on campus. The same alert station system was in place when Antinette "Toni" Keller was killed near campus, her badly burned body found by police days later.

But Parisi wondered: If students could carry panic buttons that immediately alert police on or off campus, could such tragedies be avoided?

"I think that what we've developed is going to be the new standard for what all other security measures on campus will be measured against to get people help at any given time," he said.

Parisi is the CEO of EduProtect, a Chicago-based company he and fellow NIU grads founded in the wake of Keller's slaying. The concept—which he is currently attempting to fund through a $20,000 Indiegogo campaign—is to create a keychain-sized device that, when activated, will alert law enforcement of the user's GPS location, photo and physical description using their cellphone signal.

He said the idea for the system heavily was inspired by the Keller case, in which he believes a device like EduProtect would have helped police find the 18-year-old much sooner.

The device works like this: With the press of the device's button, the user's information—including where they are—is transmitted with the aid of a cellphone to a private dispatch center in Springfield. In turn, the dispatch center alerts the proper authorities to the reported emergency.

Parisi said what gives the device an edge is that the cellphone that automatically transmits the alert can be kept covert. The one limitation is that users will not be able to give authorities the nature of their emergency.

Joe Parisi (above) is developing EduProtect, a phone app that is comparable to Life Alert targeted toward college students. EduProtect would include a keychain sized device (right) that when activated would alert law enforcement. ADAM WOLFFBRANDT/TRIBUNE

"It's understood that this product is for emergency situations, it's not for the party down the road, the cat in the tree," he said. "It's a situation where you are in danger right now and the only thing that's going to make me feel better is a police officer."

Parisi is hoping to raise $20,000 to fund the initial startup costs of manufacturing the remote devices, called EduRemotes. The company is offering discounted subscription plans and free remote devices to early funders. Those who donate of $60 or more also will allow the company to donate an EduRemote and a year of service to a Chicago Public School student in a high-risk neighborhood.

"I know what we have built has the ability to save lives," Parisi said. The company is currently working on version two of their software, which will have the ability to covertly record audio and video on a user's smartphone when the system is activated. The audio and video will be transmitted to police to be used as evidence.

"It just gives them a few extra pieces that might help them solve the case," he said.

Benedictine University Chief of Police Mike Salatino, who consulted with the company during development, said he believes the technology will improve response times in certain situations.

"We're talking about inside a dorm room, in a parking lot," he said. "There are areas on campus where this would expedite a response from emergency service personnel."

Though the system—which will carry a $10 a month subscription price—is currently marketed toward students, Parisi said the device will work anywhere where a cellphone gets service. MSWASKO@TRIBUNE.COM | @SWASKO

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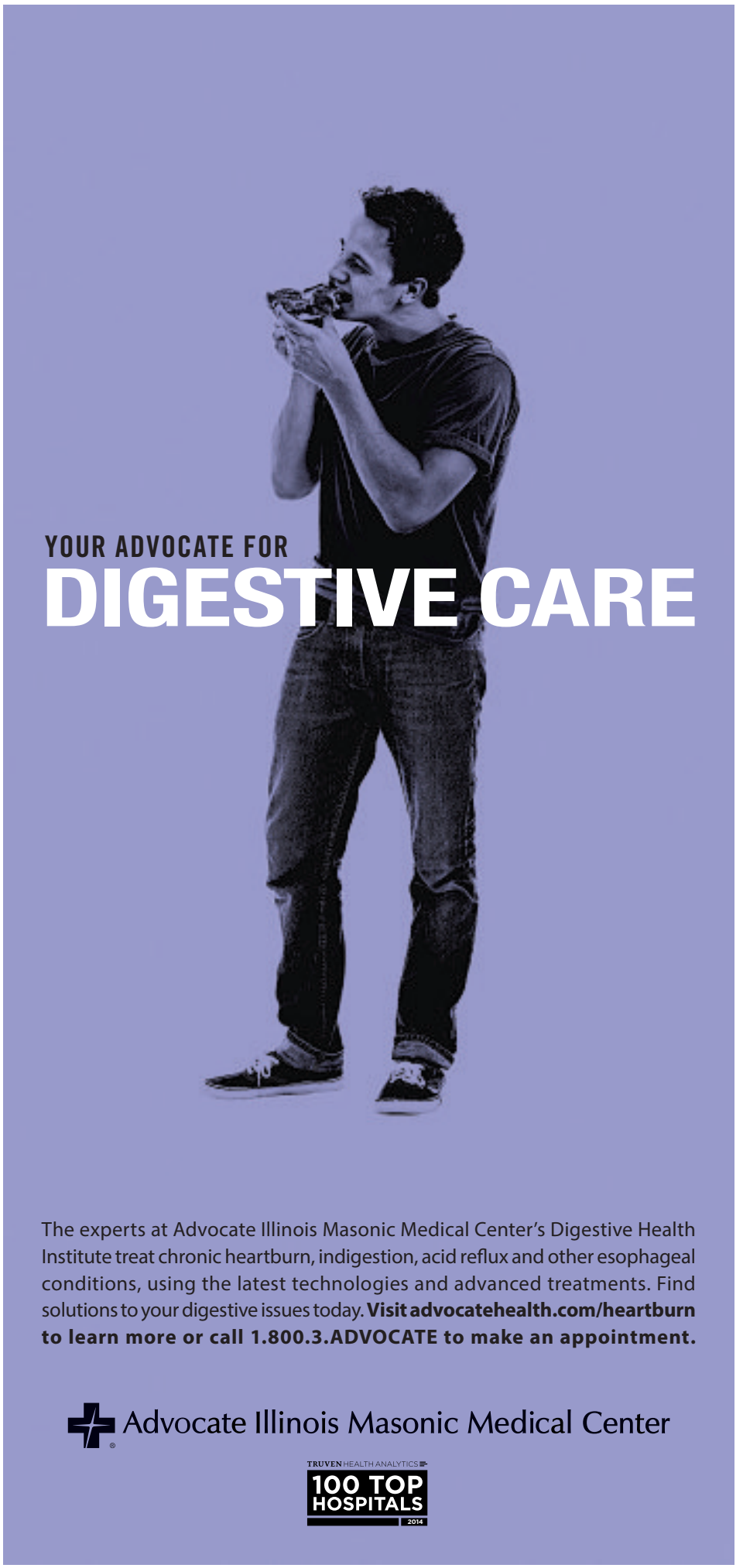

Man does post-Lolla backflip off bridge

By Rachel Cromidas | REDEYE

It's illegal to swim in the Chicago River, but how about backflipping into it?

A video posted to YouTube on Monday appears to show a Lollapalooza attendee doing just that, leaping into the air from a bridge downtown while others egg him on.

"Just do it, just do it. Pretend like you're in Cancun or something ... gainer, gainer," a man off-camera can be heard saying, referring to an advanced type of diving maneuver.

"I don't wanna go to jail," the man can be heard saying on the video. Another person, not in view of the camera, replies, "You're not going to go to jail."

Then, he takes the plunge—backflipping in the dark of night from the bridge.

Police officials said they were not investigating the incident, but in similar cases a person could be charged with disorderly or reckless conduct.

"We discourage anyone from copying this individual's behavior," department officials said in a statement.

Keegan Goudie, 25, who's behind the Chicago blog Major Onions and posted the video on the site, told RedEye the video was sent to him by a friend of the diver, who jumped from the Columbus Street Bridge into the river Saturday night after leaving Lollapalooza.

Goudie met the diver around 10 p.m., he said, when he noticed the man was drenched from head-to-toe. The man sent him the video to prove that he had jumped into the river.

"They did not seem intoxicated," Goudie said of the pair. "They didn't seem super-gung ho about it, either, like maybe they were just realizing what had happened."

City law prohibits swimming in so-called unsafe waters, including the Chicago River, according to Chicago Police Officer Jose Estrada, a department spokesman.

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS

REDEYE REPORTER MICK SWASKO CONTRIBUTED.

Dorothy Bartos Carlberg (right), 85, on Wednesday receives two love letters written to her almost 70 years ago by a WWII sailor from Martha Rodriguez, current resident of the house where the letters were sent. CHUCK BERMAN/TRIBUNE

City seeks bids to build out Riverwalk

City Hall is looking for a team to add more than 100,000 square feet of retail space along the Riverwalk and generate enough money to help pay off the $99M federal loan being used to extend the scenic walkway along the river.

Autopsy: DJ Rashad died of overdose

DJ Rashad (real name: Rashad Harden), a pioneer in the footwork genre of music who was found dead in April at a West Side apartment, died of an accidental drug overdose, according to autopsy results released Wednesday.

Chicago to get more state troopers

The Illinois State Police have agreed to send 40 troopers to join Chicago police as part of teams that will try to catch fugitives in the city, Gov. Quinn and Mayor Emanuel announced Wednesday.

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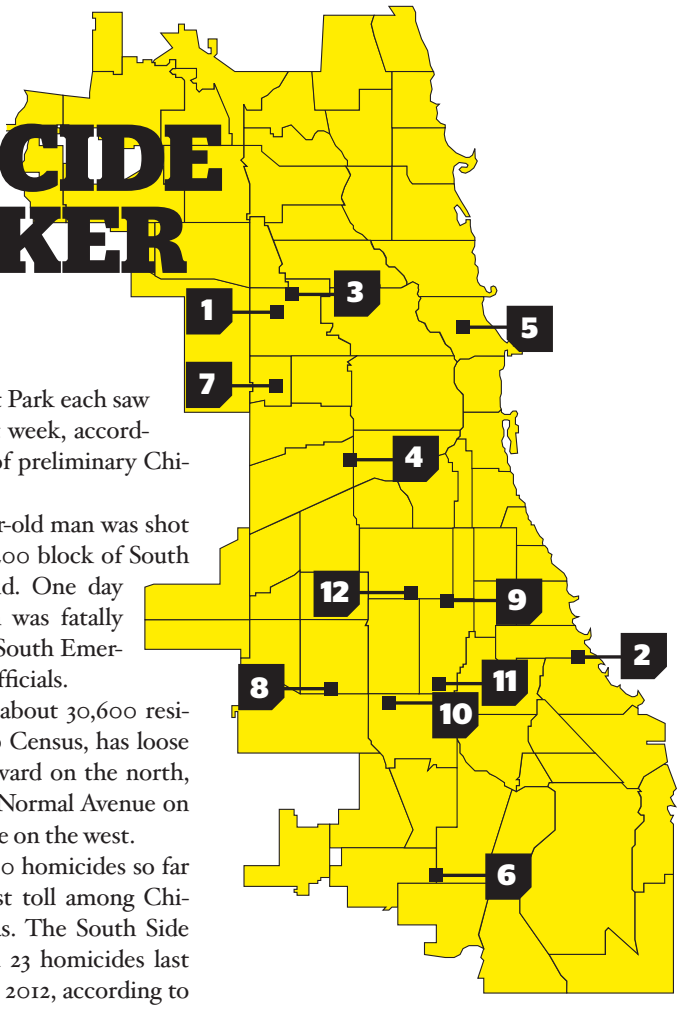
Homicides from July 30 to 4 p.m. Wednesday

HOMICIDE TRACKER



By Tracy Swartz | REDEYE

Englewood and Humboldt Park each saw two homicides in the past week, according to a RedEye analysis of preliminary Chicago police data.

In Englewood, a 29-year-old man was shot to death Tuesday in the 7200 block of South Morgan Street, police said. One day earlier, a 26-year-old man was fatally shot in the 5500 block of South Emerald Avenue, according to officials.

Englewood, which had about 30,600 residents counted in the 2010 Census, has loose borders of Garfield Boulevard on the north, 75th Street on the south, Normal Avenue on the east and Racine Avenue on the west.

Englewood has logged 10 homicides so far this year, the sixth highest toll among Chicago's 77 community areas. The South Side community area recorded 23 homicides last year, up from 21 killings in 2012, according to RedEye data.

In Humboldt Park, a 28-year-old man was stabbed to death Friday in the 3900 block of West North Avenue, police said. One day earlier, a 34-year-old man was fatally shot in the 4100 block of West Crystal Street, according to officials.

Humboldt Park, which had about 56,000 residents counted in the 2010 Census, has loose borders of Bloomingdale Avenue on the north, Kinzie Street on south, Humboldt Park on the east and Belt Railway on the west.

Humboldt Park has logged 11 homicides so far this year, the fifth highest toll among Chicago's 77 community areas. The West Side community area recorded 14 homicides last year, down from 18 killings in 2012, RedEye determined.

Citywide, gunshot homicides were logged in the past week in Auburn Gresham, Chicago Lawn, Morgan Park, the Near North Side, New City, South Lawndale, South Shore and West Garfield Park, according to police information.

July ended last week with 40 homicides, down from 53 homicides in July 2013, RedEye found.

Eleven homicides have been logged so far this month. Fifty-three homicides were recorded in August 2013, RedEye determined.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

1 **4100 BLOCK OF W. CRYSTAL ST.**
Date: July 31 **Cause:** Gunshot

2 **6700 BLOCK OF S. CLYDE AVE.**
Date: Aug. 1 **Cause:** Gunshot

3 **3900 BLOCK OF W. NORTH AVE.**
Date: Aug. 1 **Cause:** Stabbing

4 **2400 BLOCK OF S. WASHTENAW AVE.**
Date: Aug. 1 **Cause:** Gunshot

5 **800 BLOCK OF N. ORLEANS ST.**
Date: Aug. 2 **Cause:** Gunshot

6 **1100 BLOCK OF W. 112TH PL.**
Date: Aug. 3 **Cause:** Gunshot

7 **4100 BLOCK OF W. JACKSON BLVD.**
Date: Aug. 3 **Cause:** Gunshot

8 **7300 BLOCK OF S. KEDZIE AVE.**
Date: Aug. 4 **Cause:** Gunshot

9 **5500 BLOCK OF S. EMERALD AVE.**
Date: Aug. 4 **Cause:** Gunshot

10 **7600 BLOCK OF S. HOYNE AVE.**
Date: Aug. 4 **Cause:** Gunshot

11 **7200 BLOCK OF S. MORGAN ST.**
Date: Aug. 5 **Cause:** Gunshot

12 **5400 BLOCK OF S. LAFLIN ST.**
Date: Aug. 6 **Cause:** Gunshot

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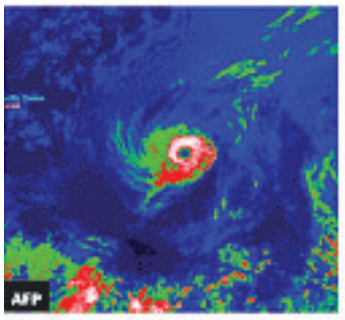

Hawaii prepares for Hurricane Iselle

3 Hurricane Iselle on Wednesday barreled west across the Pacific Ocean toward the Hawaiian Islands, where officials warned residents and tourists of possible flooding and mudslides and ordered schools closed. Iselle was expected to weaken into a tropical storm before reaching the islands sometime Friday morning.

Obama: Not enough info to approve Ebola drug

4 President Obama said on Wednesday he lacks enough information to green-light a promising drug to treat the deadly Ebola virus and that the initial response should focus on public health measures to contain the outbreak.

Gaza cease-fire holds through second day

5 A 72-hour Gaza truce held through its second day Wednesday, and Israel said it was ready to extend the deal as Egyptian mediators pursued talks with Israelis and Palestinians on an enduring end to a war that devastated the Hamas-ruled enclave.

First marijuana food safety course launches

6 A national marijuana industry group launched the first food safety basics course in Colorado on Wednesday for producers and retailers of pot-infused edibles, and another for so-called budtenders who work in the state's legal weed stores.

Study: For most, global warming is new normal

Global warming has been going on for so long that most people were not even born the last time the Earth was cooler than average in 1985 in a shift that is altering perceptions of a "normal" climate, scientists said.

Russia bans all U.S. food

20,000 combat-ready troops amassed at Ukraine border: NATO

1 Russia will ban all imports of food from the U.S. and all fruit and vegetables from Europe, the state news agency reported Wednesday, a sweeping response to Western sanctions imposed over its support for rebels in Ukraine.

The measures will hit consumers at home who rely on cheap imports, and on farmers in the West for whom Russia is a big market. Moscow is by far the biggest buyer of European fruit and vegetables and the second biggest importer of U.S. poultry.

RIA quoted the spokesman for Russia's food safety watchdog, the Veterinary and Phytosanitary Surveillance Service, Alexei Alexeenko, as saying all European fruit and vegetables and all produce from the United States would be included in a ban drawn up on the orders of President Vladimir Putin to punish countries that imposed sanctions on Russia.

Earlier, Alexeenko told Reuters bans on EU and U.S. goods would be "quite substantial," although he declined to give a full list of banned goods.

The war of economic sanctions has escalated even as fighting has intensified on the ground in eastern Ukraine in the three weeks since a Malaysian airliner was shot down over territory held by pro-Russian rebels.

NATO said Wednesday that Russia had massed around 20,000 combat-ready troops on Ukraine's border and could use the pretext of a humanitarian mission to invade. It was the starkest warning yet from the Western alliance that Moscow could mount a ground assault on its neighbor.

As rebels have lost ground to Ukrainian government troops, Russia announced military exercises this week near the border.

"We're not going to guess what's on Russia's mind, but we can see what Russia is doing on the ground—and that is of great concern.," NATO spokeswoman Oana Lungescu said in an emailed statement.

2 Two national guardsmen walk among the charred debris of a forest near Seglingsberg in central Sweden on Wednesday. The wildfire has burned uncontrolled for a week. REUTERS

NYT: 1.2B Internet credentials stolen

A cybersecurity firm said it has uncovered about 1.2 billion Internet logins and passwords and more than 500 million email addresses amassed by a Russian crime ring, the largest known collection of such stolen data, the New York Times reported Tuesday.

Hold Security of Milwaukee, which discovered the credentials, said they were stolen from some 420,000 websites, according to the report.

Hold Security declined to identify the sites that were breached, citing nondisclosure agreements and concerns that they remained vulnerable to attack, the paper reported on its website.

"Hackers did not just target U.S. companies, they targeted any website they could get, ranging from Fortune 500 companies to very small websites. And most of these sites are still vulnerable," the New York Times quoted Alex Holden, the founder of Hold Security, as saying.

THE DIGIT

$50,000 Crafty thieves in Washington state made off with $50,000 worth of medical marijuana by cutting a hole in the wall of a dispensary to gain entrance, police said Wednesday.

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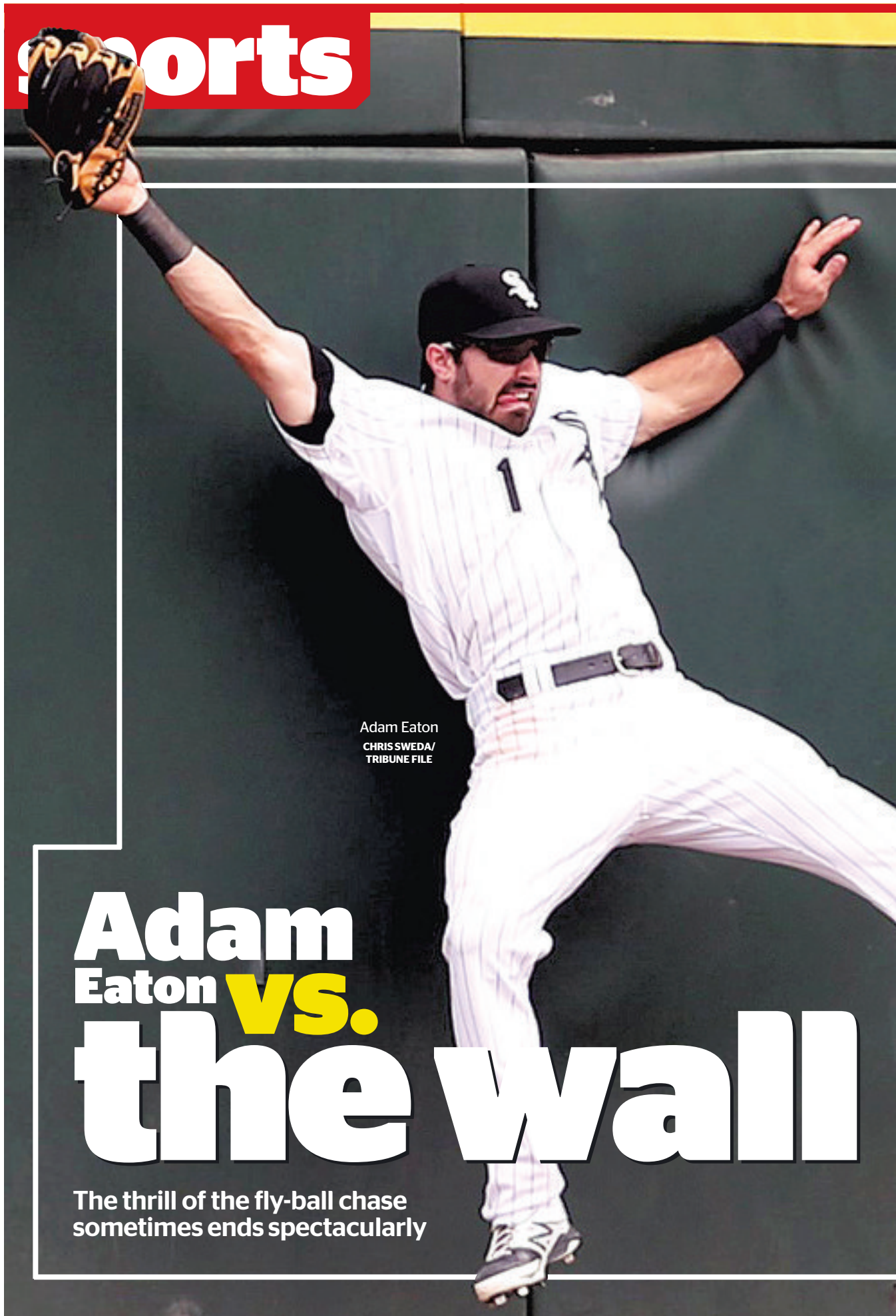


Adam Eaton
CHRIS SWEDA/ TRIBUNE FILE

Adam Eaton vs. the wall

The thrill of the fly-ball chase sometimes ends spectacularly

By Matt Lindner | FOR REDEYE

When most people see a perfectly good wall, their first inclination isn't to run right into it at full speed.

Then again, most people aren't White Sox outfielder Adam Eaton.

"It's fun," the 25-year-old said recently, smiling. "I enjoy it. When you can put your body on the line and help the team out in any way possible, it feels good."

Of course, sometimes the wall fights back. Eaton suffered a bruised lower back Wednesday while chasing a fly ball in the second inning against Texas after crashing into a non-padded portion of the U.S. Cellular Field wall. X-rays were negative.

That daredevil mentality has made the man they call "Spanky" a fan favorite in his first season on the South Side. Eaton plays the outfield with the reckless abandon of the Tasmanian Devil on Red Bull.

It also helps that he's enjoying the finest season of his career on the field. Through 92 games, Eaton has set career highs in hits (113), doubles (19), triples and RBIs (32). His batting average (.305) is also up more than 50 points from last year.

"I've got a good team around me that I know I can learn from with Paul Konerko and [Gordon] Beckham and all those guys that have really helped me along the way," he said. "I think that's the big thing ... there's always room to learn and take something away from every day and continue to compete."

That desire to learn has helped him stay relatively healthy. Eaton said he does his homework before each game to make sure he knows how much room he has to work with.

"[Batting practice] is a big key for us knowing how much room you have, how many steps you have on the [warning] track," he said. "The bigger the track, the more steps you have and knowing how many feet those tracks are, you know how many full-length steps you have."

He's also gotten an assist from ballpark designers. "The majority of the big league parks have done a great job with the walls and protecting us from ourselves more or less," he said. "The chain link [fence, like the one he ran into Wednesday], I'm not a huge fan of just because with ankles and trying to climb that wall or run into it, it's a little less padding."

There is, generally, a method to Eaton's madness.

"It's a little scary at times," he said. "But if you do it risk-reward and you do it in a manner in which you're not gonna try to go to the wall at more of a perpendicular angle where your shoulders are gonna get crushed or your knee going hard, [you should be OK]."

That win-at-all-costs mentality doesn't work in every ballpark. Eaton said he has to adjust his style in a ballparks where the boundaries aren't quite as forgiving.

Spanky may come off as a little crazy, but he's definitely not stupid.

THE STARTING LINE » Cubs at Colorado, 2:10 p.m. WGN » White Sox at Seattle, 9:10 p.m. WGN » Blackhawks training camp tickets for Sept. 20 and 21 on sale Monday via **und.com/tickets**

Eaton crashes into the wall Wednesday at U.S Cellular Field. USA TODAY SPORTS

> [Batting practice] is a big key for us knowing how much room you have, how many steps you have on the [warning] track. The bigger the track, the more steps you have and knowing how many feet those tracks are, you know how many full-length steps you have."
>
> —**Adam Eaton**, White Sox outfielder on how pregame practice helps him judge warning tracks in each stadium

"When there's brick wall or you go to a Fenway where there is no padding, you definitely have to adjust accordingly," he said. "If there's any height on the ball and you're not going to be going full speed but you're definitely still are going to go for it for sure, just going at it at a smart direction [is important], not at a stupid direction where you're going to crush your face or going perpendicular into the wall where you're gonna put your shoulder at risk.

"You've gotta be smart about it."

MATT LINDNER IS A SPECIAL CONTRIBUTOR.

He's always in a hurry

By Matt Lindner | FOR REDEYE

You never forget your first love, or so the cliche goes. White Sox's Adam Eaton is no different.

"My uncle had an early '70s Corvette that I absolutely fell in love with," the 25-year-old said, smiling at the memory. "It was gold and I was a young kid. Anything that was shiny you thought was awesome."

It was at that moment a love affair was born between the boy who would grow up to become a speedy outfielder and American muscle cars. Eaton's dad was a Chevy guy who used to drag race, as did Eaton's uncle, so it's not like he had much of a choice.

"Every weekend, me and my brother would have simple jobs at the track if it was carrying water for the radiator to cool the car down or going on the test drives with Dad telling him certain things," he said. "We grew up there."

While Eaton grew up around drag racing, he is adamant about one thing. Once he retires from baseball, he won't pursue a career as a professional drag racer.

"No, no, no," he said. "When I was in high school, I thought it would be really neat if I continued it. Dad and I got into it because it was always our thing. Now, I'll never do anything crazy on the streets, but street driving is what I'll do."

Eaton credits his love of American muscle cars for helping make the first few days in Chicago less awkward.

"[Catcher] Tyler Flowers, my locker mate, we didn't really know of each other prior," he said. "Since we've shared lockers here, he's a big gear head too. He's got a Supra and I have a Corvette that we talk about daily."

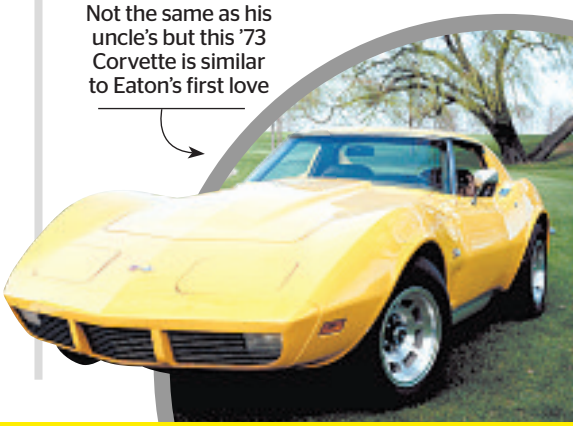
Eaton is the proud owner of a souped-up 2012 Corvette Grand Sport convertible.

"I did some engine modifications and some body modifications to it," he said proudly. "I love it."

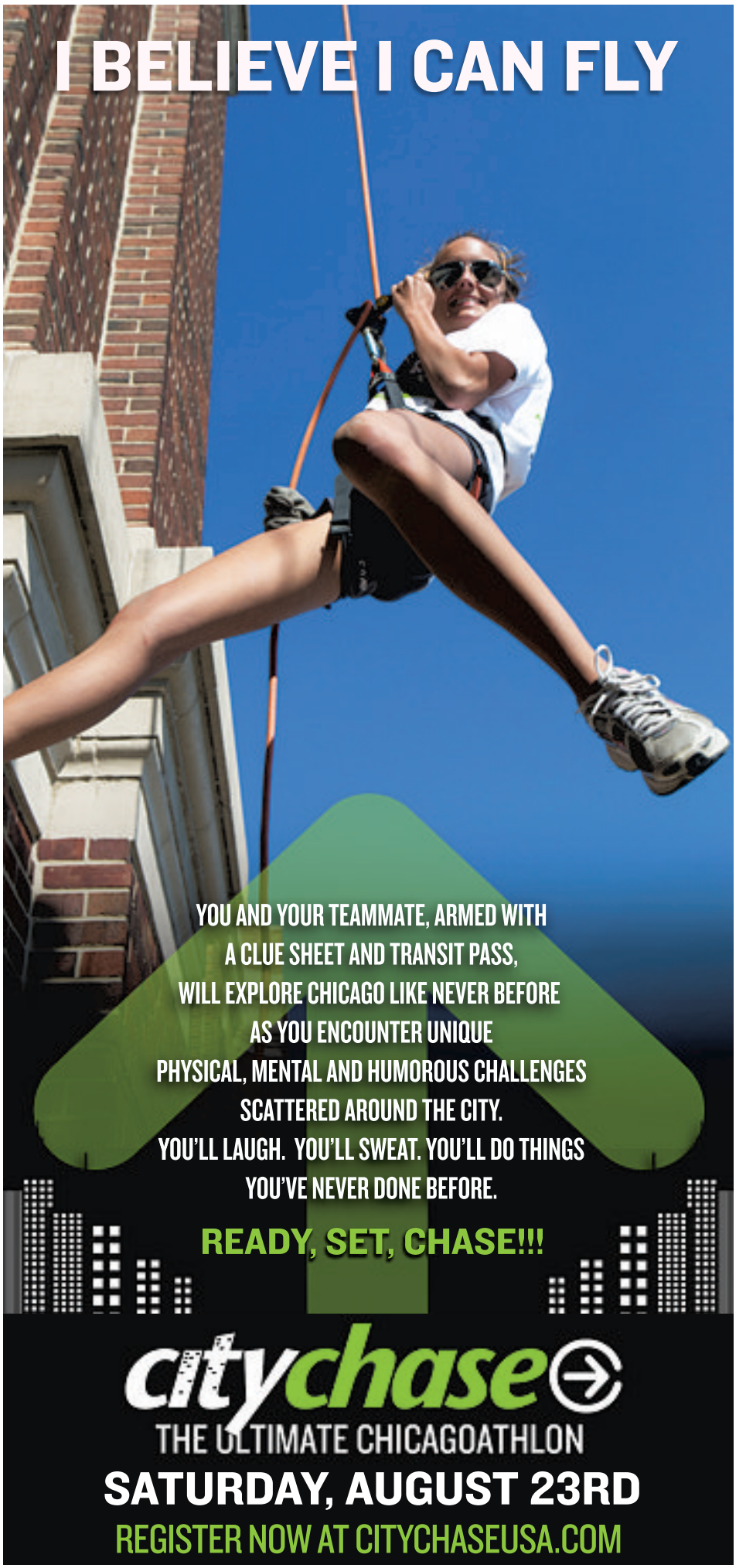
He's also done his research when it comes to picking his next ride.

"I think the next car that I'll hopefully try to purchase, if my wife allows me to, is maybe a little older Corvette," he said. "I really enjoy the tradition of American-muscle and American-built cars are bar none some of the coolest cars you can buy."

Not the same as his uncle's but this '73 Corvette is similar to Eaton's first love



» Defensive coordinator expects Johnny Manziel to start Cleveland Browns' season opener



DAVE'S HERE

We welcome 120 Sports' Dave Ross to the panel. He's a former Marine, so the cage match against Martellus Bennett is gonna be EPIC.

Dave Ross
@dross120
120 Sports anchor

Matt Pais
@mattpais
RedEye movies and music guy

Jane Monzures
@janemonzures
WGN TV host

Shaun Davis
@ShaunM Davis1
Chicagoland Sports Radio

Jay St. Pierre
@jaystpierre
RedEye Raglin' Cajun

1	**What would be Martellus Bennett's WWE nickname?**	Martysaurus Rex. He'd have to wear a dinosaur costume in the ring.	Let's really hope it doesn't come to that.	Slammin' Marty Bourbonnais.	The Thriller. #WannaBeStartinSomething	Body Slam Bennett.
2	**Carlos Boozer's next rap song should be about ...**	... "L.A.'s a looong way ... from Durham."	Let's really hope it doesn't come to that, either.	... his new life, to the tune of "Hooray for Hollywood."	... #Coattails using #DuckTales track. He rode LeBron's to a big contract and a gold medal.	Every time I hear "Boozer," I want to make a beer reference. So "Who's on the Booze Cruise?" is his next hit.
3	**How can Derrick Rose ensure himself a spot on the final U.S. national team roster?**	Don't land on any stanchions awkwardly. Please.	I feel worried about this too.	Don't get hurt? Just a suggestion.	Show up to practice. #NeverADoubt	Wrap himself in bubble wrap. I mean, it worked for the cyclist on Wednesday's RedEye cover.
4	**The NBA finally has its first full-time female assistant coach. Thoughts?**	No surprise it's the Spurs. Always ahead of the curve.	I'm for it. Cue the stupid comments on the Internet.	Glass backboards are shattering all over the place today! Congrats to Becky Hammon.	Spurs ahead of the curve as always.	About time! Just wait until people realize Becky Hammon is as good a coach as a lot of the head coaches in the NBA.
5	**What's a "bite clause"?**	Something Mike Tyson invented. And introduced to Evander Holyfield.	If someone bites you, you get to bite them back. Fortunately, you don't have to.	Something about soccer players not being allowed to compete on "Iron Chef."	Umm. A refund policy for Sixers, Pacers, Astros and Jaguars fans. #MyTeamBites	I wouldn't know. I'm a lover, not a biter.

HARRINGTON
COLLEGE OF DESIGN

Harrington College of Design is seeking comments from the public about the College in preparation for its periodic evaluation by its regional accrediting agency. The College will host a visit October 6-8, 2014, with a team representing the Higher Learning Commission of the North Central Association. Harrington College of Design has been accredited by the Commission since 2010. The team will review the institution's ongoing ability to meet the Commission's Criteria for Accreditation.

The public is invited to submit comments
regarding the college:
Third Party Comment on Harrington College of Design
The Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1411

The public may also submit comments on the Commission's Web site at www.ncahlc.org.

Comments must address substantive matters related to the quality of the institution or its academic programs. Comments must be in writing.

All comments must be received by September 9, 2014

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FROM NEWS SERVICES

CHRIS WALKER/TRIBUNE FILE

Jonesing for a new star

The Fire are out in the cold at this point when it comes to the MLS playoff picture. But Chicago's own Lupe Fiasco is trying to recruit help—in the form of U.S. national team star Jermaine Jones. "Dear @Jermainejunior Chicago needs all the heroes it can get!" the rap star tweeted Tuesday. "Yeah the winters suck but that's why they make mink coats! Also @Jermainejunior Mama Fiasco is legendary in the kitchen...all you gotta do is say the word! mi casa es su casa!" If this works, we're all for Fiasco giving the Bulls a boost, too.

THE MOUTHWATCH

"I'm not in any pain."

—**Tiger Woods,** who will play in this weekend's PGA Championship. He tees off at 7:35 a.m. CDT Thursday at Valhalla Golf Club in Kentucky.

USA TODAY SPORTS

HOT DATE

THURSDAY Motts58 Foundation, which provides inner-city kids with boxing training and gym equipment, will hold a charity boxing event at 7 p.m. at Joe's Bar on Weed Street. Radio personality Angi Taylor will host, and former Bears Jerry Azumah, Rashied Davis and Jason McKie will be among the ring announcers. Tickets are $35 and can be purchased at **motts58foundation.org** or at the door.

@PAUL_GEORGE24 INSTAGRAM

Serious pain relief

When regular people break their leg, they might treat themselves to a nice dinner. Not Paul George. The Indiana Pacers star, who recently fractured his leg during a Team USA scrimmage, bought a $250,000 Ferrari to make himself feel better. Yep, that oughta do it.

Time to suit up?

Tight end Martellus Bennett did not practice with the Bears on Wednesday, aka Day 2 of his indefinite suspension. Coach Marc Trestman on Tuesday would not say whether Bennett would be playing or even be with the team for its preseason game Friday at Soldier Field but did say he has spoken with him. "We want Marty back," Trestman said. "We love him. He's important to us, but we've got to work through this process."

JOSE M. OSORIO/TRIBUNE

THE FINISH LINE

» Texas 3, White Sox 1 » Cubs at Colorado, late

TEAM OF THE WEEK

Post your Chicago Sport and Social Club team photo with **#RETeam** every week for your chance to be featured in RedEye and win $20 in Taxi Magic credits per teammate.

Sloppy Sets

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movies

Matt Walsh
LENNY GILMORE/REDEYE

TORNADO WALSH

CHICAGO'S MATT WALSH TURNS OFF THE FUNNY FOR 'INTO THE STORM'

GET MORE WALSH
Watch video and read the full interview at **redeyechicago.com/walsh.**

By Matt Pais | REDEYE

MATT WALSH ISN'T AN OBVIOUS CHOICE TO STAR in the action-drama "Into the Storm" as a tornado-chasing documentary filmmaker. So to audition his dramatic abilities, the suburban Darien native—best known for co-founding sketch comedy troupe Upright Citizens Brigade and roles in "Veep," "Ted" and "Old School"—pretended his house was a disaster zone.

"It was my wife filming me underneath the dining room table, 'cause there's a scene where a roof falls in," the 49-year-old Hinsdale South/NIU grad and Second City/Annoyance Theatre/Improv Olympic vet says at the Four Seasons Hotel. "[The characters are] underneath debris, and [my character is] trying to take count of his crew and trying to make sure the footage is salvageable, so he's sort of taking charge. So we shot that.

"I guess that proved I could be serious. Thank you, honey, for helping me get the job."

How much did you complain about the weather while growing up in Chicago?
Just the cold. I went to Northern Illinois, and I remember a couple winters, January when you come back right after Christmas and it's 30-below and the power goes out or something and you're just stuck in the house for two or three days. Crazy. The cold is just bananas. Especially in January.

What was the biggest challenge for you in dealing with the weather created on set? Was there anything that was scary for you?
There was never any danger. I got to drive this wicked vehicle called the Titus, which is like a 10-ton pickup that's converted into a tornado-chasing vehicle. Basically a tank. So that was awesome. I got to drive that and beat the heck out of it. The challenge I think was because the tornadoes were going to be created in [post-production], you're interacting with something that's not there. So it's trying to understand where it is. In the beginning of filming, the first couple days, I always wanted to point so the others actors knew what we were looking at. The director's like, "Don't point. Don't point. You don't need to point."

"The tornado's right there!" "We know!"
Yeah, so that was my first instinct. And I think trying not to laugh at times 'cause it's so absurd. You're surrounded by green screen walls, and there's always wind and rain, 100 mile-an-hour fans, constant rain. This tornado was represented by crew members in raincoats 'cause they're trying to stay dry, and then they have a broomstick with a tennis ball, and the tennis ball is the tornado [going up and down] like a merry-go-round pony, and you're in the vehicle and you're trying not to laugh and you're trying to be scared. So that was a challenge. As the movie went on, you learned how to interact with the things that aren't there.

What is the impact of a movie like "Sharknado" on both disaster movies and comedy?
[Laughs.] Probably more on comedy than anything. I think "Sharknado" is one of those fun things to talk about because it's so intentionally cheesy. It's just a water-cooler type event. It's in the zeitgeist. The joke's in the title: "Sharknado." So I think it has more impact on comedy. I think people enjoyed the ridiculousness of it as opposed to the science.

MPAIS@TRIBUNE.COM | @MATTPAIS

Reynolds Wolf

THE FORECAST ON 'INTO THE STORM'

Weather Channel on-camera meteorologist Reynolds Wolf got a sneak peek at "Into the Storm" last week, and hit the red carpet Monday for the premiere. But how does the bonafide weather guy's rate the flick? Here are some highlights. MS

'Twister'

Better than Twister

Wolf said he enjoyed the film a lot more than 1996's "Twister," mostly because of performances by lesser-known actors that seemed more believable.

It's not a doc

Wolf said those going in expecting a scientifically accurate depiction of tornadoes will be disappointed, but that doesn't make it any less fun.

It still has a message

Wolf said for all its exaggerations and unlikelihood, "Into the Storm" contains the serious message that tornadoes should be taken very seriously. "Is it 'Schindler's List'? Absolutely not."

'Into the Storm'

THIS IS NOT A TEST

TORNADOES ARE DEADLY, UNPREDICTABLE—AND TOTALLY FASCINATING ON SCREEN

By Mick Swasko | REDEYE

Sharks, stones, cows, trucks and a girl from Kansas.

Twisters have sucked up their fair share of animate and inanimate objects alike, and audiences have chased them since the time of Dorothy and Toto.

Tornadoes find their latest Hollywood role in "Into the Storm," which sees the fictional town of Silverton, Okla., wrecked by an unprecedented series of vortexes. Whether it's the hundreds of thousands of tweets during Syfy's "Sharknado 2: The Second One" premiere or the host of tornado-chaser reality shows, why do such devastating natural disasters seem to fascinate?

"I think there's something in the human spirit that likes to see things blow up," said Bob Thompson, director of Syracuse University's Bleier Center for Television and Popular Culture. "We have the desire to see destruction; the great thing about movies is we don't actually have to watch people blow up and die."

Thompson said weather disaster movies have been on the rise in the past 10 years, in his opinion, due to increasing debate about global climate change as well as audience demand for exaggerated versions of real-life disasters.

"If you're going to create a monster, you want to give it a sense that it's actually going to happen," he said, adding that while movies like "Into the Storm" might not be scientifically accurate, they still can terrify. "The movie's got to make up for the fact we know it's all fake by giving us high dosages of it."

Reynolds Wolf, an on-camera meteorologist and correspondent with The Weather Channel, has spent 21 years witnessing the destruction that tornadoes can create. After watching "Into the Storm" at a screening last week, he said that while some aspects of the film are a stretch, it calls attention to how devastating the real disasters can be.

Elements of the movie that suggest tornadoes can be predicted are particularly misleading, Wolf said. Additionally, tornadoes sucking up fire (as seen in the movie's trailer), several tornadoes hitting the same place or even sharks (as Syfy would have us believe) are highly unlikely—but he never says never.

"[Mother Nature] always has a surprise for us," he said.

The surprises of nature are familiar for Olivia Castellini, a senior exhibit developer at the Museum of Science and Industry, who worked with national experts to create the museum's four-story tornado simulator. On a daily basis, she sees reluctant and sometimes shocked visitors enter the vortex to learn about the physics of what makes tornadoes occur in nature. She said she hopes increased interest in films like "Into the Storm" and even "Sharknado" help bring in curious patrons looking for the science behind he trumped-up disaster movies.

"People have an inherent interest in these things. The impact is very personal and direct," she said. "Tornadoes [in nature] can be very devastating." MSWASKO@TRIBUNE.COM | @SWASKO

MOVIE DISASTERS

In 1971, University of Chicago professor T. Theodore Fujita introduced the Fujita Scale, a method of classifying tornadoes by severity and damage wreaked. With the release of "Into the Storm" on Friday, we took a look at notable disaster movies and assessed the whirlwind of damage they have done to audiences' suspension of disbelief. Just like Fujita's concept, they're ranked on a scale of EF0 being the least damage done, and EF5 being the mother-of-all vortexes that blow us away with cheesy premises. MS.

EF0 'Twister'

The 1996 movie is the most quintessential tornado film in both name-recognition and blockbuster status. Sure, two people probably couldn't survive a hugeantic tornado tied to a pipe with a belt, but the film still seems the closest to reality.

EF1 'Atomic Twister'

Starring Zack from Saved by the Bell (aka Mark-Paul Gosselaar), this 2002 Superstation original movie was, despite the fantastic name, loosely based a real tornado that hit an Ohio nuclear reactor in 1998. Except this movie is based in western Tennessee, where there are no nuclear plants.

EF2 'The Wizard of Oz'

The tornado turns out to be the most believable part of this movie, but it ranks an EF2 because, you know, munchkins, witches, flying monkeys and Technicolor.

EF3 'The Day After Tomorrow'

If "SNL's" Stefon were a meteorologist, he'd proclaim this movie has everything. Floods, mega-hurricanes and an ice age that wipes out entire continents. Have you ever heard of an L.A. Twist? It's when a bunch of hurricanes gang up to destroy the City of Angels. Except downtown L.A. hasn't seen a tornado since 1983.

EF4 'Stonados'

This Syfy twister movie flew under the radar. It centers around tornadoes that strike near the Atlantic shoreline, heaving heavy stones on the East Coast. Isn't this just "Sharknado" with rocks? No. Because the damn things explode when they hit the Earth.

EF4 'Sharknado,' 'Sharknado 2: The Second One'

High winds. Sharks of all kinds. Chainsaws for good measure. Tara Reid. Everything about the "Sharknado" canon is terrifying and absolutely 100 percent preposterous.

Potent and very messy

FAST PAISED
Matt Pais
» mpais@tribune.com
» @mattpais

Into the Storm
PG-13

It's tough to broadly evaluate "Into the Storm," which lurches between good, the good kind of bad and just plain bad. It's a spinning mix of valuable items and debris. But it doesn't turn storm chasing into a generic, boring theme park ride like 1996's "Twister," whose score turned the movie into "Indiana Jones and the No-Good Very Bad Weather." Also, the effects in "Into the Storm" do achieve the desired, disaster-movie reaction of "Holy [bleep]."

Chicago native Matt Walsh ("Ted," "Hung") stars as Pete, a documentary filmmaker desperate to gather footage with his team of tornado chasers (including Illinois native Sarah Wayne Callies of "The Walking Dead" as a meteorologist and Jeremy Sumpter of "Friday Night Lights" as a cameraman). Major storms are brewing in Oklahoma, apparently the only possible setting for a tornado movie. This threatens to derail the first interaction high school junior Donnie (Max Deacon) has with his crush Kaitlyn (Alycia Debnam Carey), and delight a group of middle-American stereotypes who call themselves Twista Hunterz. Their leader is named Donk, who describes his tornado experience thusly: "One word: It sucked." (The Twista Hunterz likely have never heard of Chicago rapper Twista.)

Writer John Swetnam also penned this week's "Step Up All In." Spoiler alert: The found footage-based "Into the Storm" has no dance sequences, though it does feature a few bizarre, poorly judged moments that make it more fun, not less. These include a young girl's pink bike impaling a minivan and an old man being rescued and gently placed about a foot away from a precariously tilted car, which still could injure him at any moment.

'Into the Storm'

Will I feel as mildly positive about "Into the Storm" after a good night's sleep, which certainly didn't happen during a full three days covering Lolla? Not sure. I know that sometimes the movie's funny on purpose and sometimes by accident. I know that numerous backstories scream of cliche, but the heartfelt moments are delivered well. Sometimes it feels like "Cloverfield" with the monster replaced by a storm. Sometimes it's only slightly less dumb than "2012." The bad dialogue could be worse.

Most importantly, "Into the Storm" is exciting and dramatic. It's recommended for those who liked the opening of the "Simpsons" episode "Hurricane Neddy" and prefer their on-screen weather patterns shark-free.

MOTION PICTURE DIRECTORY

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600 N. Michigan Ave., Chicago
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Show times change daily ♿
- **Dawn of the Planet of the Apes** (PG-13) Ð 4:45, 7:45, 9:45
- **Guardians of the Galaxy** (PG-13) ★ Ð 7:00
- **Hercules** (PG-13) Ð 4:30, 10:00
- **Guardians of the Galaxy 3D** (PG-13) ★ 5:00, 10:30
- **Hercules 3D** (PG-13) 2:30, 8:00
- **Lucy** (R) Ð 3:00, 5:15, 7:30, 10:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
- **Boyhood** (R) (Closed caption) 1:00, 1:45, 4:00, 5:15, 7:30, 8:45, 9:30
- **A Most Wanted Man** (R) (Closed caption) 1:30, 4:10, 7:00, 9:50
- **I Origins** (R) (Closed caption) 3:50
- **Chef** (R) (Closed caption) 1:15
- **Wish I Was Here** (R) (Closed caption) 1:20, 3:50, 7:20, 10:00
- **Magic in the Moonlight** (PG-13) (Closed caption) 1:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
- **Guardians of the Galaxy: An IMAX 3D Experience** (PG-13) ★ (Closed caption) 11:30, 2:10, 5:00, 8:00, 11:00
- **Into the Storm** (PG-13) (Closed caption) 8:00, 10:30
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 7:00, 10:00
- **Step Up: All In 3D** (PG-13) ★ (Closed caption) 8:00, 10:50
- **DCI 2014: Big, Loud & Live 11** (NR) 5:30
- **Get on Up** (PG-13) (Closed caption) 12:00, 3:40, 7:10, 10:40
- **Guardians of the Galaxy** (PG-13) ★ (Closed caption) 11:00, 1:40, 4:30, 7:30, 10:30
- **Guardians of the Galaxy 3D** (PG-13) ★ (Closed caption) 12:30, 3:20, 8:45
- **Guardians of the Galaxy** (PG-13) ★ (Closed caption) 4:00, 7:00
- **Guardians of the Galaxy 3D** (PG-13) ★ (Closed caption) 1:00, 10:00
- **Lucy** (R) (Closed caption) 11:40, 12:40, 2:30, 3:30, 4:50, 5:50, 8:20, 10:50
- **The Fluffy Movie** (PG-13) (Closed caption) 8:25
- **Hercules** (PG-13) (Closed caption) 1:55, 7:05
- **Planes: Fire & Rescue** (PG) (Closed caption) 1:50, 4:05, 6:15
- **Planes: Fire & Rescue 3D** (PG) ★ (Closed caption) 11:25
- **Hercules 3D** (PG-13) ★ (Closed caption) 11:10, 12:00, 2:35, 4:35, 9:45
- **The Purge: Anarchy** (R) (Closed caption) 11:20, 2:15, 4:50, 11:00
- **Sex Tape** (R) (Closed caption) 1:55, 7:30
- **Dawn of the Planet of the Apes** (PG-13) (Closed caption) 2:00, 4:55, 7:55
- **Dawn of the Planet of the Apes 3D** (PG-13) ★ (Closed caption) 11:05, 10:55
- **Transformers: Age of Extinction** (PG-13) ★ (Closed caption) 10:00
- **22 Jump Street** (R) (Closed caption) 11:15, 4:45
- **How to Train Your Dragon 2** (PG) ★ (Closed caption) 11:10, 1:45

FORD CITYLOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
- **22 Jump Street** (R) 10:00
- **22 Jump Street** (R) 2:00
- **Begin Again** (R) 12:00, 2:00, 4:00, 6:00, 8:00
- **Obvious Child** (R) 12:20, 4:15, 6:00, 7:45, 9:35
- **The Purge: Anarchy** (R) 12:10, 2:10, 4:10, 6:10, 8:10, 10:10
- **Snowpiercer** (R) 12:15, 2:45, 5:15, 7:45, 10:15

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
- **The Grand Seduction** (PG-13) 8:15
- **Half of a Yellow Sun** (R) 6:00
- **Sabotage** (NR) 6:15
- **Lord Thing** (NR) 8:00

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
- **Transformers: Age of Extinction** (PG-13) Ð 9:50
- **Teenage Mutant Ninja Turtles** (PG-13) ★ Ð 7:00, 8:00, 10:45, 12:01
- **Dawn of the Planet of the Apes** (PG-13) Ð 10:05, 4:05
- **Guardians of the Galaxy** (PG-13) Ð 11:30, 12:15, 3:15, 6:15, 9:15
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ 7:00, 8:45, 9:30, 11:15, 12:01
- **Dawn of the Planet of the Apes 3D** (PG-13) 1:05
- **Hercules** (PG-13) Ð 11:35, 2:05, 4:35
- **Guardians of the Galaxy 3D** (PG-13) 10:00, 10:45, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:45, 10:00, 10:45
- AMC Independent **A Most Wanted Man** (R) Ð 10:15, 1:15, 4:15, 7:15, 10:15
- **Sex Tape** (R) Ð 11:10, 1:40, 4:10
- **The Hundred-Foot Journey** (PG) ★ Ð 7:00, 10:00
- **Planes: Fire & Rescue** (PG) Ð 10:00, 12:10, 1:00, 2:20, 4:40, 7:05
- AMC Independent **Begin Again** (R) Ð 11:10, 1:40, 4:20, 7:10
- **Get on Up** (PG-13) Ð 10:00, 12:00, 1:15, 3:15, 4:15, 6:30, 7:30, 9:45, 10:45
- **Hercules 3D** (PG-13) 10:05, 12:35, 3:05, 5:35, 8:05, 10:35
- **Into the Storm** (PG-13) ★ Ð 8:00, 10:30
- **The Purge: Anarchy** (R) Ð 11:40, 2:10, 4:40, 7:10, 9:40, 11:30
- **Lucy** (R) Ð 10:15, 11:15, 12:30, 2:45, 6:15, 8:45, 11:15
- AMC Independent **I Origins** (R) Ð 3:25
- **Step Up: All In** (PG-13) ★ 8:00, 11:00
- AMC Independent **Wish I Was Here** (R) Ð 11:40, 2:20, 5:10
- AMC Independent **Boyhood** (R) Ð 11:40, 3:10, 4:50, 6:40, 8:20, 10:10
- AMC Independent **And So It Goes** (PG-13) Ð 11:05, 1:35, 4:05, 6:45, 9:05
- AMC Independent **Kick** (NR) Ð 9:25
- AMC Independent **The Fluffy Movie** (PG-13) Ð 10:20
- AMC Independent **Magic in the Moonlight** (PG-13) Ð 10:30, 1:00, 2:00, 4:30
- AMC Independent **DCI 2014: Big, Loud & Live 11** (NR) ★ 5:30

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- **Teenage Mutant Ninja Turtles** (PG-13) Ð 7:00, 10:00
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ 8:00, 9:00
- **Into the Storm** (PG-13) ★ Ð 8:00, 10:30
- **Step Up: All In** (PG-13) ★ Ð 8:00, 10:45

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
- **Snowpiercer** (R) 4:30, 7:00, 9:35

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
- **Teenage Mutant Ninja Turtles** (PG-13) ★ Ð 7:00, 8:00, 10:00
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ 7:00, 9:00, 12:01
- **The Hundred-Foot Journey** (PG) ★ Ð 7:00, 10:00, 12:01
- **Into the Storm** (PG-13) ★ Ð 8:00
- **Step Up: All In** (PG-13) ★ 8:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
- **Into the Storm** (PG-13) (Closed caption) 8:00, 10:30
- **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 7:00, 9:50
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 7:30, 10:10
- **The Hundred-Foot Journey** (PG) (Closed caption) 7:00, 10:00
- **Step Up: All In 3D** (PG-13) ★ (Closed caption) 8:00, 10:50

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
- **Dawn of the Planet of the Apes** (PG-13) ★ 1:30, 4:15, 7:00, 9:50
- **Guardians of the Galaxy** (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
- **Lucy** (R) 12:50, 3:00, 5:10, 7:20, 9:30
- **Wish I Was Here** (R) 12:30, 2:50, 5:20, 7:40, 10:10

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
- **DCI 2014: Big, Loud & Live 11** (NR) ★ 5:30

VIP Premium 21+

14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
- **Transformers: Age of Extinction** (PG-13) Ð 1:05
- **Teenage Mutant Ninja Turtles** (PG-13) ★ Ð 7:00, 10:30
- **Dawn of the Planet of the Apes** (PG-13) Ð 1:00, 4:00, 7:00, 10:00
- **Guardians of the Galaxy** (PG-13) ★ Ð 12:45, 6:45
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ 7:00, 9:45
- **Hercules** (PG-13) Ð 2:30
- **Guardians of the Galaxy 3D** (PG-13) ★ 1:15, 3:45, 4:15, 7:15, 9:45, 10:15
- **Planes: Fire & Rescue** (PG) Ð 2:05, 4:20
- **Get on Up** (PG-13) ★ Ð 12:30, 3:50, 7:00, 9:35
- **Hercules 3D** (PG-13) 5:15, 10:40
- **Into the Storm** (PG-13) ★ Ð 8:00, 10:20
- **The Purge: Anarchy** (R) Ð 4:50
- **Lucy** (R) ★ Ð 12:40, 3:00, 5:20, 7:40, 10:00
- **Step Up: All In** (PG-13) ★ Ð 8:00
- AMC Independent **The Fluffy Movie** (PG-13) ★ Ð 1:45, 4:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
- **Transformers: Age of Extinction** (PG-13) Ð 1:30
- **Teenage Mutant Ninja Turtles** (PG-13) ★ Ð 7:10, 10:50
- **Dawn of the Planet of the Apes** (PG-13) Ð 10:20, 1:20, 2:10, 4:00, 5:10, 10:55
- **Guardians of the Galaxy** (PG-13) ★ Ð 10:25, 1:15, 4:45, 7:15, 10:15
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ 7:00, 10:15
- **Hercules** (PG-13) Ð 10:30, 3:00, 4:35, 8:30
- **Guardians of the Galaxy 3D** (PG-13) ★ 11:25, 12:15, 12:45, 1:45, 2:15, 3:15, 4:00, 5:15, 6:15, 9:15
- **The Hundred-Foot Journey** (PG) ★ Ð 7:00, 9:30, 10:00
- **Planes: Fire & Rescue** (PG) Ð 10:00, 12:20, 4:55
- AMC Independent **Begin Again** (R) ★ Ð 2:30
- **Get on Up** (PG-13) ★ Ð 10:10, 1:00, 4:10, 7:30, 10:50
- **Hercules 3D** (PG-13) 11:00, 1:25, 4:05, 7:35
- **Into the Storm** (PG-13) ★ Ð 8:00, 10:30
- **The Purge: Anarchy** (R) Ð 11:30, 2:10, 5:10, 7:10
- **Lucy** (R) Ð 10:40, 11:45, 2:00, 4:30, 5:30, 10:00
- **Step Up: All In** (PG-13) ★ Ð 8:00, 10:00
- **Step Up: All In** (PG-13) ★ 8:15, 9:45
- AMC Independent **The Fluffy Movie** (PG-13) Ð 10:00, 12:30, 5:30, 8:10, 10:40

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
- **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 7:00, 9:15
- **Dawn of the Planet of the Apes** (PG-13) (Closed caption) 1:30, 4:15, 7:15, 10:00
- **Guardians of the Galaxy** (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10
- **Hercules** (PG-13) (Closed caption) 12:00, 4:30
- **The Hundred-Foot Journey** (PG) (Closed caption) 7:00, 9:40
- **Planes: Fire & Rescue** (PG) (Closed caption) 12:00, 2:00, 4:00
- **Get on Up** (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45
- **Hercules 3D** (PG-13) (Closed caption) 2:15
- **Lucy** (R) (Closed caption) 1:25, 3:30, 5:35, 7:40, 9:45
- **Boyhood** (R) 11:50, 3:10, 6:30, 9:50

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
- **Chef** (R) Ð (Closed caption) 2:15
- **Dawn of the Planet of the Apes** (PG-13) Ð (Closed caption) 10:45, 1:45, 4:45
- **Planes: Fire & Rescue** (PG) Ð (Closed caption) 12:00, 2:30, 4:50
- **The Purge: Anarchy** (R) Ð (Closed caption) 11:40, 2:20
- **Hercules** (PG-13) Ð (Closed caption) 11:05, 1:35, 4:05
- **Hercules 3D** (PG-13) (Closed caption) 12:05, 2:45, 5:15
- **Step Up: All In** (PG-13) Ð (Closed caption) 12:01
- **Step Up: All In** (PG-13) (Closed caption) 8:00, 11:00
- **Guardians of the Galaxy** (PG-13) Ð (Closed caption) 11:30, 2:25, 5:20, 6:45, 8:15, 9:40
- **Guardians of the Galaxy 3D** (PG-13) (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:25
- **Guardians of the Galaxy 3D** (PG-13) (Closed caption) 12:15, 12:50, 3:10, 3:45, 6:05, 9:00
- **Into the Storm** (PG-13) Ð (Closed caption) 8:00, 10:30, 12:01
- **A Most Wanted Man** (R) Ð (Closed caption) 10:50, 1:50, 4:45, 7:40, 10:35
- **Magic in the Moonlight** (PG-13) Ð (Closed caption) 10:50, 11:45, 1:20, 3:50, 5:05, 6:20, 7:35, 10:45
- **Get on Up** (PG-13) Ð (Closed caption) 11:00, 12:20, 2:10, 3:30, 5:20, 7:00, 8:30, 10:10
- **Teenage Mutant Ninja Turtles** (PG-13) Ð (Closed caption) 8:15, 10:45
- **Teenage Mutant Ninja Turtles 3D** (PG-13) (Closed caption) 7:00, 9:30, 12:01
- **Lucy** (R) Ð (Closed caption) 11:25, 1:55, 3:00, 4:15, 5:25, 7:55, 10:15
- **Wish I Was Here** (R) Ð (Closed caption) 12:10
- **DCI 2014: Big, Loud & Live 11** (NR) Ð 5:30
- **What If** (PG-13) Ð 9:00
- **Boyhood** (R) Ð 11:50, 1:30, 3:25, 5:10, 7:10, 8:45, 10:05
- **The Hundred-Foot Journey** (PG) Ð (Closed caption) 7:00

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HEALTHY CHICAGO
CHICAGO DEPARTMENT OF PUBLIC HEALTH

Daniel Radcliffe hopes the magic is gone

'Potter' star just wants to be taken seriously

Los Angeles Times

Everyone is ignoring Daniel Radcliffe.

It could be that this is L.A., and you're not supposed to act like celebrity means anything here (even though it means everything). Perhaps "Harry Potter" is starting to fade in the rear-view mirror. Or maybe Radcliffe just got lucky.

"What If," which opens Friday, marks his first time playing a romantic leading man—which is sort of bizarre, considering the 25-year-old has long been a heartthrob to the millions of young women who loved him as J.K. Rowling's famous boy wizard.

"I'm not your typical romantic lead—this nerdy, nebbishy guy who's a bit nervous. I hope it's not a stretch for people to see me as one," he acknowledges gently.

His first post-"Potter" roles didn't exactly cast him as a hip, modern character: He played a dark ghost hunter in the horror film "The Woman in Black" and then the poet Allen Ginsberg in "Kill Your Darlings." In the Broadway revival of the musical "How to Succeed in Business Without Really Trying," he starred as a 1960s-era office boy with big ambitions.

While he's abandoned period garb and geeky hairstyles in "What If," he's not the guy the leading lady (Zoe Kazan) is initially interested in. He's always there, so she never sees him as an option.

Daniel Radcliffe (left) and Zoe Kazan in 'What If'

Kazan, a Yale graduate and the granddaughter of director Elia Kazan, prides herself on her work ethic. But on "What If," Radcliffe always had her beat.

"Before filming began," director Michael Dowse says, "he asked for a crew list so that he could memorize the names of all of the crew members. I've never heard of an actor doing that."

Kazan understood this as not merely an indication of her co-star's drive but as a means of self-preservation.

"I think there's a temptation to look at someone like him and say, 'Oh, he got everything handed to him,' " the actress explains. "So he never wants anyone to be able to say that he was a diva—ever."

Radcliffe spends a lot of time thinking about how others perceive him. While recalling how much fun he had secretly wearing a Spider-Man costume at this year's Comic-Con, he pauses to emphasize that he doesn't "want it to come across like 'Oh, I'm just trying to be normal, or whatever.' "

At least in the U.S., he says, fans are usually excited to meet him. In his native England—where he spends a few months a year for tax purposes—he often feels like he's the butt of a joke.

"If I meet someone in a bar there, it's like, 'Who is gonna make a joke first? Who wants to come up to me in front of all their mates and make some ... 'Harry Potter' joke to win points in front of all their mates? And then I look at them, like, 'Do you actually think I'm going to laugh?' "

Make no mistake—as respectful as Radcliffe may be toward the "Potter" franchise and its fans, he's trying to distance himself from it. He declined to make appearances at Universal's Potter theme park and has said he will not make a cameo in the film spinoff "Fantastic Beasts and Where to Find Them."

"I had to have a conversation with Warner Brothers because I kept saying 'no,' and in America people think saying 'no' means 'I want more money,' " he says. "And I was like, 'No, really, you don't understand. I just feel uncomfortable putting the robes on and pretending to be this character I played when I was a child.' "

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eat&drink

Dustin Drankiewicz makes a cocktail at The Promontory.
JESSICA VAN FLETEREN
PHOTOS FOR REDEYE

TRIPLE THREAT

Hyde Park gains a bar, restaurant and music venue from the Longman & Eagle crew

By Lisa Arnett | REDEYE

Starbucks, Five Guys Burgers, LA Fitness, Chipotle—there's no question that the Harper Court redevelopment has brought a number of shiny new chains to Hyde Park. While I like an overstuffed burrito and an iced mocha as much as the next girl, the indie hangouts that have arrived in the neighborhood through this partnership between University of Chicago and the city of Chicago are what I've been anticipating most. In November, chef Matthias Merges opened A10, a European-style restaurant that's equal parts stylish and delicious. The latest addition is The Promontory, named for the scenic Promontory Point in Burnham Park.

If my friends and I are going to spend our whole night out at one single place, we need three things: food, drinks and something to do besides watch each other eat and drink. With a three-pronged concert venue-restaurant-bar concept—plus a killer patio—The Promontory is poised to offer just that.

They know what they're doing

The Promontory's owners know a thing or two about entertainment. Bruce Finkelman is behind Ukrainian Village's Empty Bottle and the adjacent Bite Cafe, and Craig Golden runs Evanston music venue Space; together, they also own Longman & Eagle in Logan Square and the Pilsen resto-bar-concert venue trio of Dusek's, Punch House and Thalia Hall. Though the character of the second-floor music space depends on how its concert bookings shake out over time (see Page 28), it was clear as soon as I stepped inside that Promontory Point inspired more than just the name. A towering glass wall with rows of leafy planter boxes extends from the host stand through to the dining room, while tiny light bulbs hanging above the rectangular bar look like a starry sky when the sun goes down. And then there's the open fireplace in the kitchen (the "hearth," more on that later), which Finkelman said was inspired by the Point's stone fire pits. The patio, despite the fact that it quite literally faces a parking lot, is a breezy escape from 53rd Street. On the night I visited, the bar and dining room crowd was a little plaid-and-beard, a little academic and a little hip-hop—picture a bigger, more modern Longman & Eagle with a really nice attache case.

That hearth is seriously hot

The Promontory's owners are calling it "hearth to table," and while that might sound like a new foodie trend that you haven't caught onto yet, it's really the description that the owners made up to describe the open-fire cooking that chef/partner Jared Wentworth is doing in the kitchen. It's not an oven, but rather an open fireplace with different sections for quick grilling and slow roasting; it's fueled by 300 pounds of cherry and oak wood and heats up to 800 to 900 degrees, Wentworth said. With a fire that big and hot, you can bet that Wentworth and his crew are

Kentucky burgoo

cooking just about everything on it. My server raved about the panzanella ($11) made with charred romaine and toasted squares of cornbread, but it was the least flavorful of the hearth-cooked dishes I tried. I'd rather save room for the Kentucky burgoo ($24), a game meat-filled Appalachian stew that Wentworth said typically "gets cooked to death." To avoid a mushy mess, he cooks the meats—super-tender pork collar, rabbit sausage and delicate, smoky quail—separately before reuniting them with a tomato-based broth. Though the word "hearth" is repeated a near eyeroll-inducing amount on the menu and website, this dish is what it's all about.

The Promontory
5311 S. Lake Park Ave. West
312-801-2100
Heating up

Take a look in the mirror

Beyond the hearth-cooked meats and veggies, a lot of Wentworth's dishes also have a Mediterranean bent. The mezze spread ($18)—with its addictive truffled white bean spread, smooth green garbanzo hummus and deliciously salty olive tapenade and flatbread for dipping—is a vegetarian snack that the whole table will end up digging into. The garlicky lamb burger ($16) smeared with smoked feta, picked red onion and the same olive tapenade packed all my favorite Greek flavors into one sandwich, though I don't think I'll ever prefer the molten, creamy interior of the chickpea fries it's served with to regular old french fries. Before you flash your date a smile or head upstairs for a concert, check your teeth; between all the char-flecked meats and olive tapenades, you can probably guess what mine looked like.

Meet the cocktail matrix

For a place with the simple motto "Just good drinks," the cocktail menu looked pretty complicated at first glance. It's what director of operations William Duncan calls "the cocktail matrix," an idea he masterminded when The Promontory was in its early planning stages more than two years ago. Spirits (rum, gin, whiskey, tequila) are listed along the left side of the chart, while styles—CO_2 (carbonated), shaken and stirred—run across the top; the 12 cocktails ($10) fall into place below and are all subtle twists on classic drinks created primarily by bar manager Dustin Drankiewicz. It's actually a pretty clever device to help you meet your new favorite cocktail: Once you've chosen the booze you're in the mood for, you can scroll over to pick an option that's fizzy (CO_2), tart and refreshing (shaken drinks all include fruit juice) or a more potent slow sipper (these stirred drinks are spirits-only). I dug the Burnham Blinker (a sour and spicy mix of rye, raspberry shrub and fresno pepper named for Promontory Park's creator Daniel Burnham), but the Promontory Paloma, mixed with soda made from "hearth-charred grapefruit," didn't deliver any of the smokiness I expected. I was totally won over, though, by the booze-switcheroos that are the Jamaican Old Fashioned—the classic cocktail with rum instead of bourbon and La Colombe coffee bitters—and the Anejo Sazerac, a textbook sazerac, but with anejo tequila instead of rye. A little cocktail sketch next to each drink shows you exactly what you're getting—and served as my first clue that the tall icy mug in front of no less than five bargoers was the Roots & Malt, a bourbon- or rye-spiked housemade root beer.

Don't overlook the wine

It'd be easy to sip your way around the cocktail menu all night, but overlooking the wine list would be a shame. Wine-savvy servers, more than 20 by-the-glass options and unstuffy descriptions from sommelier Diana Hawkins—like "raspberry, herbs, BBQ grill" to describe Banshee pinot noir—make pairing wine with your meal totally painless. If you and your friends can agree on a bottle, there are plenty of $30-ish options, but check out the screen above the entrance first; that's where Hawkins showcases a wine not normally uncorked for by-the-glass pours. Beer drinkers can rely on six draft options, including one rotating choice from Moody Tongue, Jared Rouben's new Pilsen brewery specializing in beers made for pairing with food.

The desserts are all dressed up

Spotting two key words—s'mores souffle ($9)—on the dessert menu from pastry chef Jeremy Brutzkus was enough for me to save room for sweets. The comforting combo of smoked graham cracker ice cream, chocolate souffle and charred marshmallow cream was like the classic campfire treat, all grown up and graduated from pastry school. The other desserts I tried—composed interpretations of banana pudding and a neapolitan ice cream sandwich (both $9)—were maybe too grown-up. The painstakingly plated, deconstructed versions of classic desserts seemed overly formal compared with the rest of the experience. I would have been happy with an actual ice cream sandwich for a few bucks less.

The bottom line

Others have attempted the bar-resto-music trifecta (ahem, City Winery) and were less than successful out of the gate, and in a neighborhood starved for fresh entertainment options, the The Promontory team could have gotten away with a lot less. Hyde Park's residents deserve more hangouts like this that are as ambitious as they are accessible.

REDEYE REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.

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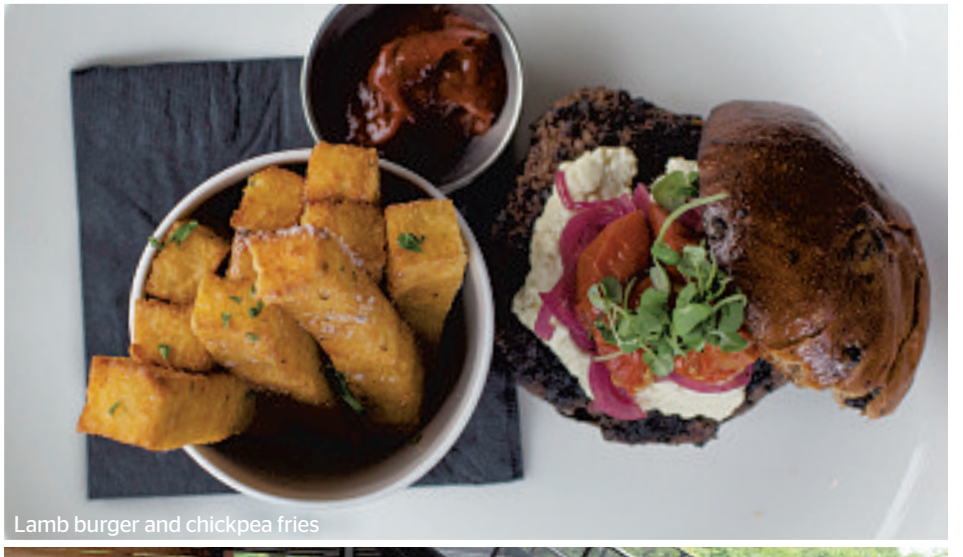
(from left to right) Burnham Blinker, Roots & Malt, Jamaican Old Fashioned and Dooley Rouge

Mezze platter


Lamb burger and chickpea fries

The Promontory's patio

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The exterior of The Promontory JESSICA VAN FLETEREN PHOTO FOR REDEYE

The Promontory's music lineup skews old school

By Ernest Wilkins | REDEYE SOUND BOARD

The initial lineup new Hyde Park concert venue The Promontory showcases some significant names in jazz, blues and rock, choices that blend well with the neighborhood's rich musical history. With bookings like legendary saxophonist Maceo Parker, it wouldn't be a stretch to assume that The Promontory (which seats 300 and can hold up to 500 for standing-room shows) will appeal to attendees of the popular Hyde Park Jazz Festival.

There's no denying, however, that so far the lineup lacks many artists appealing to younger audiences. With the exception of last weekend's hastily announced Lollapalooza after-show featuring indie rock act The Weeks, The Promontory doesn't have a single artist booked under the age of 35. Acts like Chicago blues legend Syl Johnson (Sept. 12) and former James Brown collaborator Parker (Sept. 13) are in their 70s. It begs the question: Even though something is a lot better than nothing in a neighborhood thirsty for more entertainment, why does the programming skew so old?

Owner Bruce Finkelman said The Promontory's initial lineup isn't necessarily reflective of the venue's long-term programming. "We're just starting [to program shows]," he said. "For us to wait for some kind of perfectly curated list of shows that looks good on paper and is appealing to everyone isn't a good idea. We're interested in shows that the community will enjoy and have shown support for because our mission is to cater to the neighborhood. Acts like The South Side Big Band [Aug. 16] have expressed that they only want to play on the South Side, so we want to give them a place to do that."

READ OUR REVIEW
Turn to Page 26 to read more about the drinks and food at The Promontory.

3 SOUND BOARD-APPROVED UPCOMING ACTS

Maceo Parker *Sept. 13. $20-$60*
He isn't a saxophonist; he's a brass-coated wrecking ball. If you caught the recent James Brown biopic "Get on Up," you're already wanting to check out Parker (played in the film by Chicago native Craig Robinson). He was an integral part of Brown's band, as well as a member of Parliament-Funkadelic in the '70s.

Roy Ayers *Sept. 20. $45-$55*
A pioneer in jazz and funk, the vibist's 1976 album "Everybody Loves the Sunshine" has been sampled by everyone from Yasiin Bey (Mos Def) to Mary J. Blige.

Kinky Friedman *Oct. 19. $15-$32.*
A controversial, Chicago-born, Texas-raised country singer and satirist guaranteed to start conversation.

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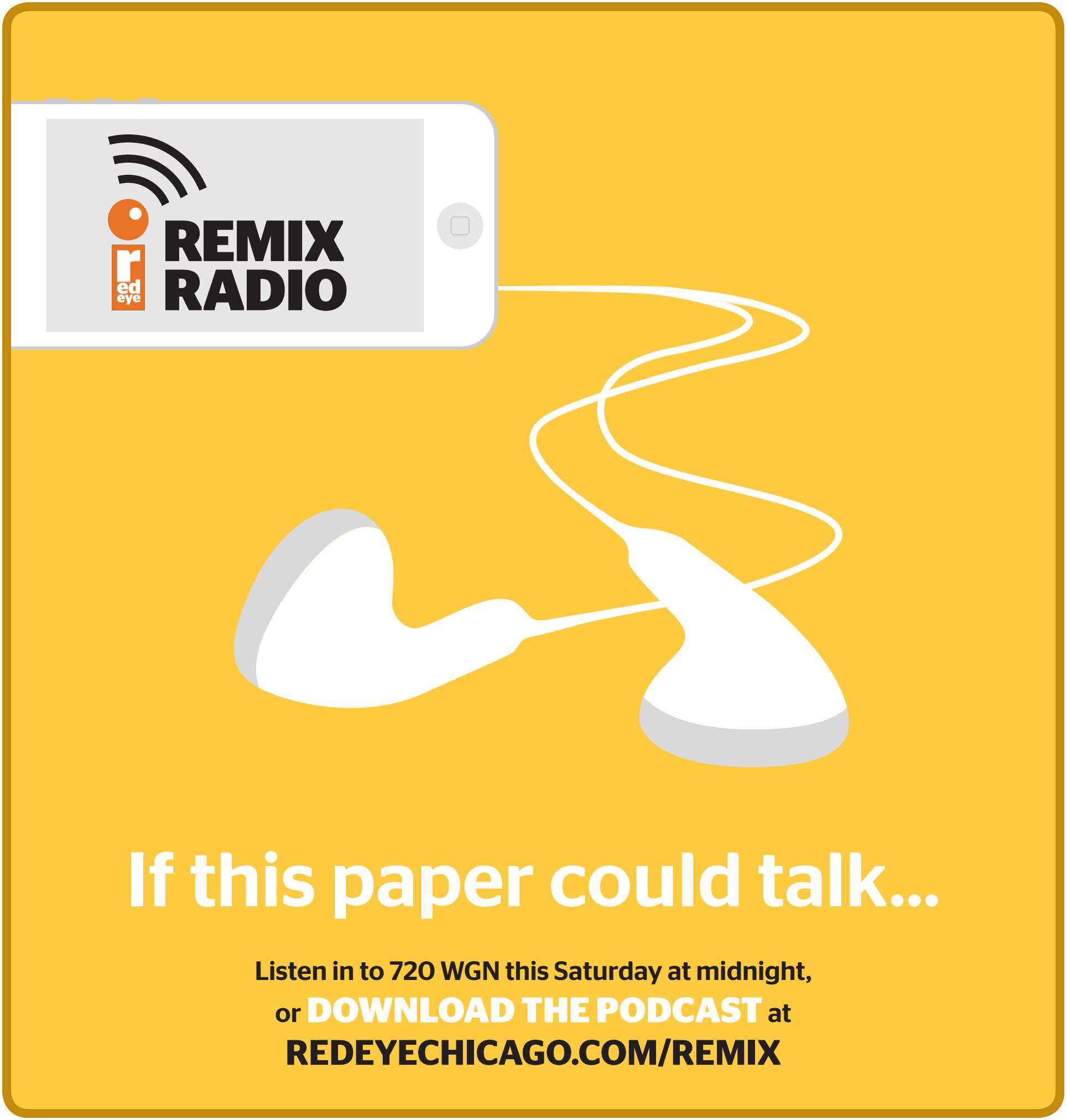
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Broiled lemon whitefish

($8.99) at Brown Bag Seafood Co. 340 E. Randolph St. 312-496-3999

At this bright and airy cafe in Lakeshore East, diners order by marking their selections on brown bag-looking leaflets. First, pick a protein like the blackened daily fish, teriyaki scallion salmon or shrimp. Next, decide how you want it served—in a sandwich, salad, tacos or "powerbox," which includes a bed of quinoa, wild rice and spinach. For a satisfying combo that won't leave you in a food coma at your desk, go with the broiled lemon whitefish ($8.99) on a salad dressed in champagne vinaigrette. Sourced from Lake Superior (the restaurant receives two fish deliveries a day, said Donna Lee), the whitefish is marinated in lemon vinaigrette, shallots, lemon juice, dill and dijon mustard, then broiled until tender and flaky. When you're ready to order, hand your sheet to the cashier and grab a seat on the spacious patio. TRIBUNE

The Great Escape

($12) at Publican Quality Meats 825 W. Fulton Market 312-445-8977

Either you dig the funky, metallic tang of blood or you don't. That's what separates ardent morcilla (blood sausage) eaters from those who flee in terror. That is, until now, where at PQM, pillowy naan slathered with avocado crema is topped with shaved morcilla, pickled onion and fluffy feta, all drizzled with Peruvian hot sauce. The sausage is dry like salumi and has a roasted, crispy edge similar to freshly sliced gyro meat. Instead of a metal funk, you get delightful heady notes of chocolate and nutmeg lightened by sweet avocado and the bright acid of the hot sauce.
MICHAEL NAGRANT, FOR REDEYE

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Hands-on projects

Floyd Davis thinks (and builds) big at Artpentry studio

Floyd Davis at Artpentry
LENNY GILMORE/ REDEYE PHOTOS

By Ernest Wilkins | REDEYE

Floyd Davis can't remember the last thing he built with his hands. And no, it wasn't an IKEA bed frame.

Was it the grand piano he built from scratch that ended up being a art piece for June's Red Bull Flying Bach event? Was it most of the space in East Room, the hot new nightspot? The 33-year-old Artpentry studio founder isn't sure.

"I've always been an artist," Davis said. "If you ask my mom, she'll tell you stories of me drawing before I could speak. I grew up learning how to build things from my dad, and the two interests merged somewhere during college."

Since then, the Pilsen resident has turned Artpentry (art + carpentry, get it?) from a passion project into a lucrative business. Global entities like Nike and Red Bull, and local brands like the South Loop's Jugrnaut sneaker boutique and Code of Conduct tattoo studio all have called on Davis' craftsmanship.

Artwork by Floyd Davis

Davis' work has spread so far in fact, that he's earned his fair share of copycats. Those trendy speakers built into old suitcases that can be found around town? Those are Davis'—or at least, they're his idea. He claims to have pioneered the concept, and has seen a share of artists and companies create their own version without showing him a cent.

When asked if that bothers him, Davis is pragmatic. "It used to bum me out seeing my work ripped off globally. I've since digested it as a positive thing. Not everyone can say that there are several strangers making a living off of one of their ideas; that's a very moving thing for me personally."

With new projects on the horizon for the likes of Old Style and Riot Fest, Davis is excited about the future of Artpentry and the design business in general.

"I'm constantly looking for new tools to create," he said. "I'm definitely most known for working with my hands, but the best makers work mostly with their brains. It's all about the artist controlling the tool, not the other way around. Better tools paired with good ideas gets the best results."

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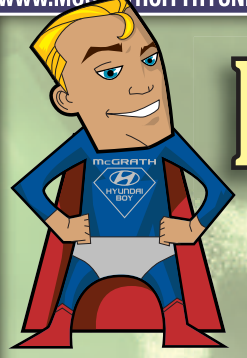

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April Francis
COURTESY OF APRIL FRANCIS

Fashion and food bazaar still evolving

Chicago Tribune

Setbacks can derail any business. But they also test your mettle. A series of challenges over two years took fashion consultant and Dose Market founder April Francis from questioning herself as an entrepreneur to fortifying her vision and growth plan. As she prepares a new home for the artisanal fashion and food bazaar, she shares how dark days got her thinking bigger.

How has Dose evolved since its June 2011 debut?

Dose started out once a month [but the event's space at the River East Arts Center closed]. I had to find a stopgap location because the space is a very important part of the experience. A new space wasn't going to be ready, so I moved it over to Chop Shop [in the Wicker Park neighborhood in October 2013] and made it weekly because the size was smaller and I wanted to change it up. Then, at the end of last year, I was in a very bad car accident, which took me out. I produced only two Doses this spring; I planned on doing four, but the space was double-booked.

Some observers predicted the demise of Dose after three former employees left two years ago to start their own market. How did that affect you?

That shook me, and I finally came out of the other side of that. I withdrew, but now I'm making connections and making a lot of progress. One of the greatest lessons I learned is, you have to take full control of the narrative. You've got to toot your own horn in business. I've done 25 Doses since they left.

Earlier this year you joined dry cleaning startup Dryv for a stint. Why?

I joined Dryv in April as vice president of strategy, and I stayed there for nine weeks and left because I'm a founder. I wanted to be in an office and have that day-to-day interaction with a team. I've been solo for seven or eight years, and I knew I wouldn't be able to grow further if I didn't have that. I had been doubting myself and looking for a safe harbor, but nothing is "safe." Doing Dryv made me realize that marketing a mass-market product is not for me.

So, you're back to Dose. What's happening now?

On Sept. 21, we're doing the Dose Bomb at our new space at 401 N. Morgan in the West Loop. There's a perfect market floor. I'm only going to do Doses in September and December and, I would imagine, February. I am working hard to add more to Dose, and decreasing its frequency is part of the plan. It's a different landscape from 2010. There are a lot more markets and a lot more online.

Do you want to scale up?

The strategy has been to make small businesses money and to be their engine for promotion and to do it in a way that is just as good for the consumer. Dose is not an attractive business for people interested in making and accumulating money. I need to change that. I'm working on seeing what's missing and finding a solution that will allow for more people to benefit from it financially.

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Joy Williams and John Paul White of The Civil Wars GETTY FILE PHOTO

It's official: The Civil Wars are no more

Los Angeles Times

Grammy-winning folk duo the Civil Wars is breaking up. For good, they say.

In a joint statement posted on their website, partners Joy Williams and John Paul White said the decision ends a "tumultuous period" for the group, which won the Grammy Awards for best country group and best folk album in 2012.

Williams said she was "saddened and disappointed" by the breakup and called her partner a "tremendous musician."

"I will always be grateful for the music we were able to create together," she wrote.

An appearance on "The Tonight Show with Jay Leno" helped launch them into fame three years ago, and their songs have been featured on "Grey's Anatomy" and "The Hunger Games."

But trouble soon followed. Williams and White canceled all of their live shows while in the midst of a European tour in 2012 due to "internal discord" and "irreconcilable differences of ambition."

Even as they earned their first No. 1 album in 2013, the two were not on speaking terms.

Premature mention of their "breakup" even became fodder for a "Jeopardy" question.

Thanking fans and supporters, White said, "Whatever shape or form the next chapter takes, thanks for being a large part of this one."

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'The Knick'

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The Knick
9 p.m. Friday, Cinemax

Bigotry, disease, addiction and ample amounts of blood splash over Cinemax's "The Knick." It's not easy to watch, but the Steven Soderbergh-directed period hospital drama sure is worth a look.

The director doesn't flinch at depicting early-20th-century surgical procedures in all their disturbingly gory glory. Surgeons fry a man's insides—and electrocute a nurse—while testing a new procedure using barely-tamed electricity. They sew skin from a woman's arm to her face to replace a nose lost to syphilis, leaving that skin also attached to her arm for weeks while the graft takes. They hack away at patients, sometimes going elbow deep into bodies but rarely saving a life.

"It seems we are still learning," a doctor says after a failed procedure. "If nothing else, this has been instructive for you."

Believe it or not, in 1900, New York's Knickerbocker Hospital offers the most advanced medical care of the day. And Dr. John Thackery is the hospital's rock star, pushing the envelope with every surgery in hopes of finding the key to actually saving lives.

He's also an egomaniac, cocaine addict and all-around jerk. Thackery may be an overused TV trope, but Clive Owen attacks the role with surgical precision, cutting through the cliche to present a man who unapologetically revels in scientific discovery and possibility.

One of Thackery's least likable qualities is his treatment of Dr. Algernon Edwards (Andre Holland), a black physician whom Thackery is forced to hire. Money from shipping tycoon August Robertson (Grainger Hines) and his hands-on daughter, Cornelia (Juliet Rylance), help keep The Knick open—and Edwards is their man. Thackery may not be a racist, but he doesn't want to hire a doctor from whom patients will refuse treatment.

Not surprisingly, "The Knick" goes beyond its period medical stories to touch on still-current issues including race, abortion, corruption and the right to health care. And while many of its characters are shallow archetypes, it introduces fascinating characters such as Sister Harriet (Cara Seymour), a chain-smoking nun who forges an uneasy alliance with greedy ambulance driver Tom Cleary (Chris Sullivan), and Lucy Elkins (Eve Hewson), a rookie nurse who becomes less innocent through each encounter with Thackery.

Soderbergh directed all 10 episodes of the first season (it's already been picked up for a second). Unlike the stateliness of "Downton Abbey" and other like dramas, Soderbergh banks on grittiness, using hand-held cameras at odd angles to track a slow-motion fight or race to catch up to characters.

Cliff Martinez's spare score isn't the period ragtime you'd expect, but a haunting electronica that is oddly effective in setting the era from the characters' perspective: They're at the forefront of exciting, changing times.

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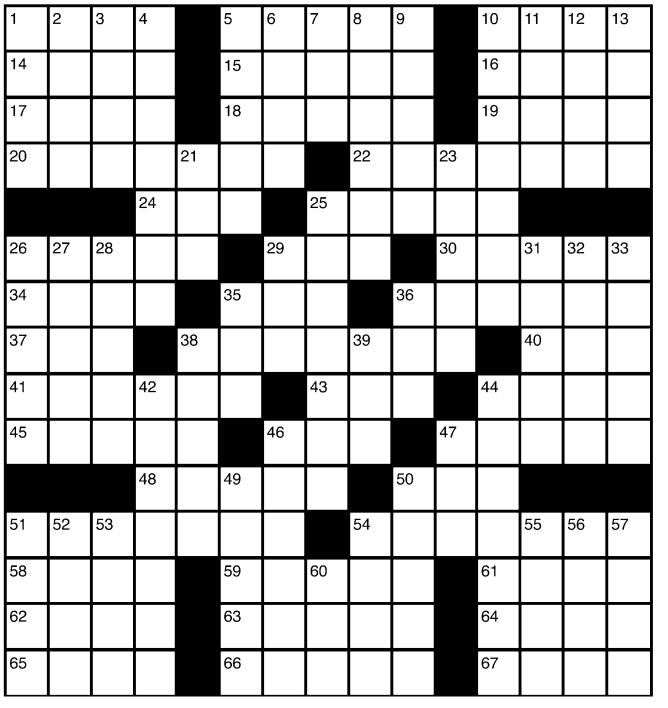
ACROSS
1 Little children
5 "Get lost!"
10 Political party's interpretation
14 Border on
15 Actor Michael
16 Zip _; part of an address
17 Skimpy skirt
18 Uneasy feeling
19 Bylaw
20 Germfree
22 Irrigated
24 Actor Steiger
25 Under
26 French farewell
29 _ for the course; normal
30 Actor Stacy _
34 Discover
35 "For _ a jolly good fellow ..."
36 Inlet between Africa and Asia
37 Light brown
38 Crew member
40 Actor _ Mineo
41 Get-up-and-go
43 Not at home
44 Examination
45 More unusual
46 Run slowly
47 Helium & argon
48 Yellow citrus
50 Wheel's center
51 Makes content
54 Cure-all
58 Remove from power
59 Gets close to
61 Strike with an open palm
62 Back of the neck
63 Rattled
64 Give a hoot
65 Fellows
66 Mold; form
67 Hooting birds

DOWN
1 Scottish caps
2 Death notice, for short
3 Adjust a piano
4 Began to awaken
5 Burn with liquid
6 Walking stick
7 Big _; semi
8 Response
9 Tin or copper
10 Used a device for fastening
11 Rain heavily
12 Eric _ of Monty Python
13 Requirement
21 Debtor's note
23 Bus rider's coin
25 Woodwind instrument
26 Run _; chase
27 Ross or Rigg
28 _ tube; pool toy
29 _ person; apiece
31 Donkeys
32 Discontinue
33 Stops walking
35 Dobbin's dinner
36 Traitor
38 Grimm baddies
39 Big coffee cup
42 Tells, as a story
44 Hot sauce
46 Nativity set figurine
47 Pistol
49 Restaurant lists
50 Speediness
51 Ping-_; table tennis
52 Oahu feast
53 Notice
54 Get ready, for short
55 Talon
56 British peer
57 Chimpanzees and gorillas
60 As flat _ pancake



TODAY IN THE YEAR ...

1912: Delegates at the Progressive Party's first national convention, held in Chicago, nominated Theodore Roosevelt for president.
1959: The satellite Explorer-6 transmitted the first view of Earth from space.
1974: French stuntman Philippe Petit walked a tightrope strung between the twin towers of the World Trade Center in New York.

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PROPER

7 American Music Awards, L.A., November

4 'The Night That Changed America: A Grammy Salute To The Beatles,' New York, January

10 55th Annual Grammy Awards, L.A., Feb. 2013

6 MTV EMA awards, Amsterdam, November

3 New York premiere of 'The Smurfs,' July 2011

5 Grand opening of Britney Spears' Las Vegas show, December

12 Met Gala, New York, May 2013

1 Radio 1's Big Weekend in Glasgow, Scotland, May

FASHION FIREWORK

NO ONE'S EVER ACCUSED KATY PERRY OF BEING BORING

By Dana Moran | REDEYE

Great glittering gumballs! Chicago better break out the sunglasses—Katy Perry is hitting the United Center on Thursday and Friday as part of her Prismatic world tour. In honor of the popster's visit, we took a look at some of her craziest fashions of the recent past and ranked them on our Insanity Index. DAMORAN@TRIBUNE.COM | @REDEYEDANA

8 American Music Awards red carpet, L.A., November

2 Los Angeles Museum of Contemporary Art anniversary, March

11 MusiCares Person of the Year Gala, L.A., Feb. 2013

13 56th Grammy Awards, L.A., Feb. 2013

9 Radio interview, Cologne, Germany; November

GETTY IMAGES PHOTOS

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~~$188~~ PER MONTH 36 MO LEASE^

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New 2014 Honda CR-V LX **all in.**

AWD #G40178 ^You must qualify. 36 mo. lease. $0 down. Plus tax, title & lic. $166.27 doc. fee included.. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

~~$198~~ PER MONTH 36 MO LEASE^

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New 2014 Honda Odyssey LX **all in.**

#G40158 ^You must qualify. 36 mo. lease. $0 down. Plus tax, title & lic. $166.27 doc. fee included.. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

~~$248~~ PER MONTH 36 MO LEASE^

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redhot

Elisabeth Moss

Colin Farrell

Vince Vaughn

Taylor Kitsch

GETTY IMAGES AND GETTY FILE PHOTOS

Say it's 'True'

Because if it is, holy crap. **TheWrap.com** reports that Elisabeth Moss, Vince Vaughn, Taylor Kitsch and Colin Farrell are all working on deals to star in the second season of HBO's "True Detective." When asked by Vulture about the rumors Tuesday night, Moss said, "I am very, very flattered that anyone is associating my name with that show. It's a brilliant show, they did such a good job with it. HBO always does good stuff. The best. That's all I can say." That obviously means "yes," DETECTIVE PEGGY OLSON, HERE WE COME.

THE QUOTE

"In the olden days, a couple could be in every movie together, but it's just not like that anymore. We both wish we could go back to then, because that would be a lot of fun."

—**Blake Lively**, on Vogue's Twitter account, on whether she'd like to star in another movie with hubby Ryan Reynolds. Um, barf.

Vincent Kartheiser (left) and Alexis Bledel

'Mad' love

This strange TV romance just may live happily ever after. "Mad Men" star Vincent Kartheiser married "Mad Men" guest star Alexis Bledel in June in Ojai, Calif., **thr.com** reports. Kartheiser's married slime-bag Pete Campbell romanced Bledel's mentally unstable housewife before she received shock therapy on the show, so here's hoping things go a little more "Gilmore Girls" for these two.

They like her!

We all loved her dad on "Boy Meets World," and apparently viewers adore "Girl Meets World," too. Disney Channel has renewed the spinoff for a second season after airing just five episodes, **thr.com** reports. Original stars like Ben Savage (Cory), Danielle Fishel (Topanga) and William Daniels (Mr. Feeny) returned for a second time around, so we can't imagine that the show would have failed.

THE QUOTE

"Mentally—we spoke on the phone and he seemed all there. He was like 'Neal, the outpouring of love was unbelievable. The people who reached out to me. Busta Rhymes, LL Cool J, the president.' The fact that Tracy put LL Cool J and Busta Rhymes above the president lets me know that Tracy is back."

—**Comedian Neal Brennan** (right), on "Late Night with Seth Meyers," on how Tracy Morgan is recovering after a massive car accident in June. Sounds like great news to us!

HOT DATE

MARCH 25, 2016

That's the new release date for "Batman v. Superman: Dawn of Justice," **thr.com** reports. Warner Bros. moved up the flick from May 6 to avoid conflicts with "Captain America 3." Come on, we were about to find out which superhero is really the most super.

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